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### Report of the President, Bowdoin College 1984-1985

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Report of the President  
1984-1985

BOWDOIN COLLEGE  
Brunswick, Maine



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1984-1985

BOWDOIN COLLEGE  
Brunswick, Maine

*Printed by the Anthoensen Press, Portland, Maine*

## Report of the President

*To the Trustees and Overseers of Bowdoin College:*

*I have the honor of submitting the following report for the academic year 1984-1985.*

**T**HIS has been a remarkable year in the history of the College. Last September, during Homecoming, the Campaign for Bowdoin was officially launched. William H. Hazen '52, Overseer of the College and chairman of the Campaign, announced that \$19,000,000 was already pledged or in hand toward the five-year goal of \$56,000,000. Today we are nearing the halfway mark. Additional scholarships, new faculty positions, a science complex, athletic facilities, building renovations, and increased endowment funds are becoming a reality.

That this should be so is, I believe, owing to the leadership of the Boards in demonstrating a generous commitment to Bowdoin for others to follow. Our early success is also owing to the willingness of some 800 alumni to volunteer in soliciting classmates and others—after first soliciting themselves. It is a Bowdoin campaign off in a Bowdoin style, and we should be proud of where we are and where we are going.

I have found my own role in the Campaign a source of much pleasure and satisfaction. Since last summer, Polly and I have visited some fifty alumni groups throughout the country. Our reception has always been cordial and gracious—and the numbers at the meetings have often broken records, even though everyone knew that, like Chaucer's Pardoner's, "my entente is nat but for to wynne." Professor Kaster's slide-tape show on the history of the College and the Joan Benoit Samuelson tape, made possible through the efforts of Donald M. Zuckert '56, helped to bring alumni closer to the College. During my trips I have visited individual alumni and called on foundations, and their responses have most often been encouraging. It is not hard to be enthusiastic about the Campaign for Bowdoin.

My only regret is that the Campaign has left too little time to be on campus. In 1985-1986, I plan to right the balance, and although there will be alumni trips, their number will be much reduced. No one, after all, wishes to wear out his welcome. Of greater consideration, perhaps, is my own desire to participate in a curriculum review, to play a larger role than I have to date in departmental reviews, and to assist in the more

detailed planning of new facilities and renovations. With a little luck, I may even get to teach again the second semester.

Turning to events on campus, I am embarrassed to realize how well things have gone in my absence. In summarizing these events, I am understandably much indebted to the senior officers of the College, on whose reports to me I am relying heavily.

### *Faculty and Related Concerns*

I begin with faculty matters, because I want to note the retirement this June of two teachers who have meant much to Bowdoin over the years: Professor Edward J. Geary and Professor Paul V. Hazelton. Professor Geary came to the faculty in 1965 from Cornell University, where he had served as professor of French. In 1967 he was named Longfellow Professor of Romance Languages. Professor Hazelton '42 was appointed assistant director of admissions and instructor of English at Bowdoin in 1948 and moved to the Department of Education in 1957. In 1966 he was promoted to professor of education. I shall miss the formal participation of these men in the work of the College, but I look forward to their continued participation in the social and intellectual life of our community.

Associate Professor Erik O. Nielsen has resigned to accept a position as professor of art history and dean of the division of humanities and arts at Trinity University in San Antonio, Texas. Professor Nielsen joined the Bowdoin faculty in 1974, was promoted to associate professor in 1980, and has directed the excavation of Bowdoin's Etruscan archaeological site in Murlo, Italy.

As some members of the faculty depart, new faces join the ranks at Bowdoin. With funding from the Russell and Janet Doubleday Fund, the College will initiate an Arctic Studies Program. To head this program, Dr. Susan A. Kaplan has been appointed to the position of director of the Peary-MacMillan Museum and assistant professor of anthropology. Professor Kaplan's courses and research will introduce students to the physical and cultural environments of the Arctic and carry on Bowdoin's tradition of concern for that region. Grants from the Pew Memorial Trust and from the Charles A. Dana Foundation have helped to create new positions in the Departments of Art History, Chemistry, Computer Science and Information Studies, and Economics.

The Curriculum and Educational Policy Committee continues to review academic departments and assess the curriculum. As programmatic needs are identified, plans for curricular change and review of faculty



positions will continue to develop. The growing responsibility for recruiting new members of the faculty now falls to Craig A. McEwen, assistant dean of the faculty, who has already demonstrated his ability to help Bowdoin attract excellent candidates.

Members of the faculty continue to achieve distinction through their teaching and scholarly contributions. Barbara S. Held and Paul E. Schaffner, both of the Department of Psychology, were promoted to the rank of associate professor, with tenure. Professor Held is a clinical psychologist with teaching and research interests in psychotherapy. Professor Schaffner is a social psychologist with teaching and research interests in quantitative methods and political psychology.

Three members of the faculty published books of distinction. Professor Roger Howell was the editor of a volume entitled *Puritans and Radicals in North England: Essays on the English Revolution*; Professor David I. Kertzer published *Family Life in Central Italy, 1880 to 1910* and also edited a volume entitled *Age and Anthropological Theory*; Professor Richard E. Morgan published his book *Disabling America: The "Rights Industry" in Our Time* and also edited *The Law and Politics of Civil Rights and Liberties*. These achievements were among the most visible from a wide range of scholarly articles and talks given to professional societies and on the campus.

The College was saddened during the fall semester by the death of John C. Donovan, DeAlva Stanwood Alexander Professor of Government since 1965. John's teaching and guidance will be missed by his students, while his colleagues will miss the perspective he brought to many campus and political issues and the wit which he used to illuminate them. The College has named in his honor the new underground space that connects Hawthorne-Longfellow Library with Hubbard Hall. This memorial is appropriate because John was a member of the committee that supervised this expansion of the library and because the space houses the library's growing collection of government documents. A fund for lectures on public issues has also been named for him.

The academic year 1984-1985 marked the one-hundredth anniversary of the designation of the Bowdoin College library as a depository for government documents. Thanks largely to the efforts of Elda G. Takagi, government documents librarian, the library celebrated the event with an anniversary publication and a birthday party. The collection of government documents is but one indication of the wealth of resources that the library offers to students and faculty. In planning for the future, the librarian is now working with librarians at Bates and Colby to consider



opportunities for sharing resources through a computer-based catalogue and the development of a convenient means for sending books and materials from one campus to another.

Aaron Weissman, assistant librarian, retires in September, 1985. Mr. Weissman joined the library staff in 1967 as head of circulation and was appointed to the position of assistant librarian in 1972. He served for many years as the faculty advisor to the *Bowdoin Bugle*. For the past two years he has been clerk of the faculty, recording with flair and accuracy the minutes of each faculty meeting. His contributions to the College will be missed.

In 1983-1984, the College initiated a new Department of Computer Science and Information Studies. This year, the College's efforts to provide needed and appropriate computer equipment for the new department were successful: a VAX 11-780 computer, bought in part with a grant from the Digital Equipment Corporation (DEC), was purchased to provide students and faculty members with computing capability commensurate with the level of sophistication they have achieved in their research activities. A new facility in Hubbard Hall provides greater student access to the College's computers and makes available microcomputers for students to use for word-processing. Thomas Flory, academic user services coordinator, has provided the necessary staff support to assist students and faculty in utilizing the new capabilities.

The spring has seen an extraordinary exhibition, supported in part by a grant from the Maine Humanities Council of the National Endowment for the Humanities, on the history of Arctic photography. The exhibition is largely the work of Richard G. Condon, registrar/curator of the Peary-MacMillan Arctic Museum.

Considerable excitement and attention focused on a major exhibition in the Museum of Art, *Old Master Drawings at Bowdoin College*. David P. Becker '70 wrote the catalogue of the exhibition, which is selected from the drawing collection given to the College at his death by James Bowdoin III and augmented by others. The collection is significant in that it is one of the few collections from the eighteenth century that still exists and is therefore of interest not only for the individual works it contains but for its characteristics as a collection. The exhibition, with its scholarly catalogue, is an exciting event in the history of the College.

Of continuing concern to the museum is the need for climate control. After a number of years of study, we have developed clear plans for addressing the problem. As a first step, we shall provide a heated vestibule for the entrance to the museum, and we shall treat the skylights to

improve insulation and reduce the effects of sunlight. The total project has been made possible by a grant from the National Endowment for the Arts and by a bequest from John H. Halford '07.

### *Student Concerns*

Recent changes affecting the academic and co-curricular programs and the physical facilities of the College are well known to students, for they have participated in planning these changes, and they have heard about them through student government and *The Orient*. It is not surprising, therefore, that today's students seem to show a fresh enthusiasm for Bowdoin. Last year, 91 percent of both men and women matriculants of the Class of 1984 graduated, an increase of 7 percent over the Class of 1981. This enthusiasm, I believe, helps to account for the 17 percent increase in applicants for admission this year—over 3,500 applicants for 375 places. A remarkable admissions staff and almost 700 BASIC workers were important too, and an increase in the staff, new literature, and an interesting slide-tape show undoubtedly helped. Such efforts will work, however, only if the College itself continues to deserve attention.

I believe it will. Our own expanding curriculum with its growing emphasis on interdepartmental programs is augmented by interesting opportunities to study away for a term or two. During fall 1984, 214 students were away; in spring 1985 the figure was 154. Interest in the Sri Lanka Program continues, and there is an increased general interest in South Asia because of the on-campus activities of the program. Two Sri Lankan dinners were held, and talks were given by the vice chancellor of the University of Peradeniya and by a visiting member of the university faculty. The first exchange student from the University of Peradeniya was here along with other Indian and South Asian students. A second consortium organized in the same way as the Sri Lanka Program will begin in fall 1985. This new consortium will make it possible for students to attend the Beijing Language Institute in China. It should also spur the development of a Bowdoin program in Asian Studies.

The broadening of awareness that these programs are designed to achieve has been augmented by a renewed interest on the part of the Student Union Committee in sponsoring lectures. One lecture by Alex Haley and another by Ralph Nader were most successful, as was a lecture and reading by Maya Angelou in connection with the freshman orientation program's focus on racism in society. Over thirty-five lectures were sponsored by the Lectures and Concerts Committee of the faculty, and many more were offered by departments, student groups,



and the museums. Of special note were a series of lectures and discussions on environmental issues and fifteen lectures sponsored by the Afro-American Studies Program. The College and the community have also found much pleasure in the Dance Program, the concerts sponsored by the Department of Music, including a Christmas Vespers program, and the varied offerings of Masque and Gown at Pickard Theater. I hesitate to single out any production, but I do recall with special pleasure a lively version of *Pippin* and a very successfully acted *Who's Afraid of Virginia Woolf*, a play I was sure I didn't want to see again. (I am grateful to A. Raymond Rutan '51, director of theater, for insisting that I get there.)

Participation in the programs of the Department of Athletics continues to be high. For the fourth consecutive year, the women's soccer team won the NIAC title. (The team has a record of thirty-eight wins and no defeats against conference teams.) The football team, after a difficult start, lost some close games and then went on to win the CBB Championship. The men's hockey team qualified for the ECAC playoffs for the eleventh straight year. All the racquet teams did well. Students and faculty members filled the Morrell Gymnasium to see the men's basketball team end Colby's twenty-two-game winning streak in Ray S. Bicknell's last home game of his career. Ray announced his retirement as a full-time coach in the Department of Athletics and was honored by 200 past players, fellow coaches, and other friends at a special dinner in April. John D. Cullen has been named women's varsity soccer coach. Timothy J. Gilbride, formerly at American International College, has been appointed to coach men's soccer and basketball.

The Outing Club, under the leadership of Coach James S. Lentz, has taken on renewed life with almost weekly trips to slopes and rivers and woods. A search is currently on to find appropriate land for the club in northern or central Maine. Alumni, I feel, should be pleased to see the activity begin to realize the unique potential of Bowdoin's setting.

This northern coastal setting that works so well as we study and enjoy our environment presents something of a challenge to the Office of Career Services. This year, Harry K. Warren and his staff have made special efforts to expand the number and types of companies recruiting and to establish cooperative programs with Bates and Colby. Both counselling and placement are being furthered by the creation of the Young Alumni Advisory Committee (YAAC), which now concentrates on several major cities. As in the past, various programs continue to inform students about careers and opportunities and to assist them in moving through today's placement process.

In the midst of an understandable concern about jobs tomorrow, it is reassuring to see students as concerned as they are about the needs of other human beings today. Under the skillful guidance of Ann S. Pierson, our Voluntary Services Program this year involved 300 students in a variety of services to the local community. In addition to those programs which over the years have become traditional on the campus—Big Brother/Big Sister, Bowdoin Assisting the Retarded Community, Bowdoin Tutorial Program, Bowdoin Undergraduate Teachers, Bath Children's Home, Regional Hospital Volunteers, Sweetser Home Project, and the Convalescent Center program—several others seem destined to become regular activities. This year, for example, is the second in which a dozen Bowdoin students were trained by Pine Tree Legal Assistance to provide preliminary legal help and referral to low-income Portland area residents. Students were also trained to offer companionship and comfort to seriously ill and dying clients of Hospice.

The fraternities, I am pleased to report, have accepted my challenge of last year to improve their facilities and to direct their programs toward some of the academic and social purposes of the College. Each fraternity is now represented in the Alumni Student Fraternity Planning Group, which meets monthly to set standards and schedules for chapter house improvements and to provide support as fraternities broaden their activities. A number of houses have made significant physical improvements, and more renovations are taking place over the summer. These improvements have been financed through alumni donations, fraternity savings, and two loans from the College. A fraternity-sponsored lecture appeared in the College Calendar, and the large open parties with their attendant problems seem to be decreasing. There is still more progress to be made, but this year's efforts are encouraging.

In response to a student petition of last spring, much of the time of the Student Life Committee this year was spent in a review of the College policy requiring equal participation by men and women in Bowdoin fraternities. Discussion was much less heated than in the past, and the resolution, as accepted by the Academic Affairs Committee and the Executive Committee of the Boards, seems to me appropriate to Bowdoin at this time: full and equal participation will continue.

In reaching this resolution, all were mindful that freedom of choice, like equal participation, is desirable. As often happens in this life, however, desirable ends conflict. The end that dominates should be the one that best meets the needs of a given time. The report of the subcommittee appointed to study the question concludes:



"This subcommittee recommends that the College continue its current policy requiring full and equal participation of women and men in Bowdoin fraternities. Although we believe that there are valid concerns about discriminatory treatment of women in the current fraternity system, we do not believe that retreat from a policy of nondiscrimination is the way to deal with those problems. The subcommittee is less concerned about the arguments for free choice. We recognize that Bowdoin can never provide students with all the choices they would like to have. More significant, if the provision of free choice means the sacrifice of an important value—nondiscrimination against women in a coeducational institution—then we believe strongly that a policy of nondiscrimination must take precedence.

"Finally, we recommend that the College continue to examine the problems of implementation of current policy. It is our view that membership in Bowdoin fraternities should in fact be free of any restrictions based on race, color, creed, or sex. That the implementation of such a policy is imperfect and difficult is no surprise. The College must redouble its efforts to make certain that local fraternities abide by both the letter and spirit of that policy."

In ending this section on student concerns, I want to thank Randolph Stakeman, assistant professor of history, for his generous and helpful service this year as acting dean of students. He postponed his sabbatical to fill this role, and he now leaves for that sabbatical with the best wishes of all of us. He is succeeded by Dean Kenneth A. Lewallen, who joins the Bowdoin administration after five years as assistant dean of the college at Dartmouth College.

### *Special Programs*

The Office of Special and Summer Programs, under the direction of Edmund A. Peratta '55, saw some fifty-five special programs on the campus last summer. They included meetings of the American Mathematical Society; Advanced Placement courses in computers, art, history, and English; three Elderhostel sessions; a humanities project; and the well-known infrared spectroscopy course. Through much of the summer the Bowdoin Summer Music School and Festival enriched the campus and community with its frequent concerts.

In York the Breckinridge Public Affairs Center, under the direction of Anne Underwood, received sixty-one groups for various types of conferences, workshops, and seminars. Use of the facility has increased 300 percent over two years ago. As it becomes better known as a conference center, it is also becoming known as the facility by which other centers are being measured. Like the campus-based special programs, the center now runs on a balanced budget.

### *Finances*

The *Financial Report 1983/84* (issued October 26, 1984) presents a complete analysis of the College's finances. That publication reports the financial condition of the College, shows our actual performance measured against our budget, evaluates the investments program, and provides other pertinent information and details. The report, which is distributed to the Governing Boards and certain others, is available to all interested individuals through the Treasurer's Office.

Table I, Balance Sheet, is a condensation of the statement contained in the *Financial Report 1983/84*, as is Table II, Comparison of Financial Report with Budget. Table III is a brief summary of our endowment and other fund investments as of June 30, 1984.

Shortly before the close of the fiscal year the Bowdoin Student Loan Corporation, a wholly-owned subsidiary of Bowdoin College, was established and funded through a bond issue of the Maine Health and Higher Education Facilities Authority. The purpose of the issue is to provide funds for loans to parents of Bowdoin students, enabling the cost of a Bowdoin education to be spread over fourteen years. On the balance sheet, the increase in long-term liabilities to \$5,711,000 is primarily the result of the bond issue.

Several changes have occurred since the close of fiscal year 1983-1984. Bonds now comprise over 30 percent of the portfolio, compared to 20 percent on June 30, 1984. The portfolio base has also been broadened to include modest positions in managed venture capital pools. These activities, along with the addition of foreign securities and equity real estate reported in prior years, are indicative of vigorous and effective management of the portfolio by the Committee on Investments.

South Africa continues to be a concern of the Subcommittee on Social Responsibility of the Investments Committee. Currently College policy does not permit investment in corporations doing a significant amount of business in South Africa unless they subscribe to the Sullivan Principles or provide assurance that they are working toward similar ends.



TABLE I  
BALANCE SHEET  
(000s omitted)  
June 30, 1984 and 1983

| <i>Assets</i>   | <i>1984</i>      | <i>1983</i>      | <i>Liabilities and Fund Balances</i>                  | <i>1984</i> | <i>1983</i> |
|---|------------------|------------------|---|-------------|-------------|
| Current Assets:   |                  |                  | Current Liabilities:                                  |             |             |
| Cash  | \$ 181           | \$ 201           | Accounts payable and accrued expenses                 | \$ 2,908    | \$ 4,196    |
| Short-term investments  | 2,634            | 3,333            | Current portion of notes payable                      | 41          | 38          |
| Collateral securities   | —                | 205              | Liability for collateral securities                   | —           | 205         |
| Current portion of student loans receivable   | 256              | 259              | Students' advance payments and deposits               | 431         | 472         |
| Accounts receivable   | 500              | 335              | Total Current Liabilities                             | 3,380       | 4,911       |
| Inventories, at cost  | 473              | 469              | Long-term Liabilities                                 | 5,711       | 818         |
| Prepaid expenses and deferred charges   | 421              | 451              | Total Liabilities                                     | 9,091       | 5,729       |
| Total Current Assets  | 4,465            | 5,253            |   |             |             |
| Investments   | 75,594           | 73,567           | Fund Balances:  |             |             |
| Long-term portion of student loans receivable, less allowance for doubtful loans of \$100,000 | 2,567            | 2,582            | Restricted current funds                              | 2,034       | 1,277       |
|   |                  |                  | Unrealized appreciation (depreciation) of investments | 5,529       | 13,832      |
|   |                  |                  | Funds functioning as endowment                        | 4,496       | 5,593       |
|   |                  |                  | Endowment funds                                       | 51,997      | 45,706      |
|   |                  |                  | Life income funds                                     | 5,642       | 5,629       |
|   |                  |                  | Student loan funds                                    | 3,411       | 3,151       |
| Unamortized bond issuance costs   | 214              |                  | Plant funds:  |             |             |
|   |                  |                  | Invested in plant                                     | 32,233      | 30,460      |
| Plant Assets:   |                  |                  | Plant fund reserves                                   | 858         | 742         |
| Campus grounds and buildings  | 25,011           | 23,677           | Total Fund Balances                                   | 106,200     | 106,390     |
| Fixtures and equipment  | 7,440            | 7,040            |   | \$115,291   | \$112,119   |
|   | <u>\$115,291</u> | <u>\$112,119</u> |   |             |             |

TABLE II  
COMPARISON OF FINANCIAL PERFORMANCE  
WITH BUDGET  
(000s omitted)

|   | 1983/84         |                 |
|---|-----------------|-----------------|
| <i>Operating Budget</i>                     | <i>Actual</i>   | <i>Budget</i>   |
| Revenues:                                   |                 |                 |
| Tuition and fees                            | \$11,977        | \$11,919        |
| Government grants and contracts             | 712             | 705             |
| Private gifts and grants                    | 1,792           | 1,925           |
| Interest and dividends:                     |                 |                 |
| Endowment and similar gifts                 | 3,780           | 3,780           |
| Trust income                                | 350             | 382             |
| Other sources                               | 839             | 634             |
| Auxiliary enterprises                       | 3,969           | 4,257           |
| Independent operations                      | 1,847           | 1,655           |
| Endowment and similar gifts                 | —               | —               |
| Total Revenues                              | <u>\$25,266</u> | <u>\$25,257</u> |
| Expenditures:                               |                 |                 |
| Instruction                                 | \$ 4,538        | \$ 4,567        |
| Research                                    | 201             | 250             |
| Academic support                            | 1,621           | 1,596           |
| Student services                            | 2,109           | 2,104           |
| Institutional support:                      |                 |                 |
| General                                     | 3,338           | 3,360           |
| Allocable costs (fringe benefits, etc.)     | 2,443           | 2,615           |
| Operation and maintenance of physical plant | 2,292           | 2,248           |
| Scholarships:                               |                 |                 |
| Undergraduates                              | 2,663           | 2,693           |
| Other student aid                           | 516             | 565             |
| Auxiliary enterprises                       | 3,597           | 3,507           |
| Independent operations                      | 1,770           | 1,752           |
| Total Expenditures                          | <u>\$25,088</u> | <u>\$25,257</u> |
| Excess of Revenues over Expenditures        | \$ 178          | \$ - 0 -        |
| Capital Projects:                           |                 |                 |
| Long range planned maintenance              | \$ 296          | \$ 244          |
| Energy conservation program                 | 91              | 91              |
| Other                                       | —               | 26              |
| Facility improvements                       | 561             | 558             |
| Total Capital Projects                      | <u>\$ 948</u>   | <u>\$ 919</u>   |

TABLE III  
SUMMARY OF ENDOWMENT AND OTHER FUND  
INVESTMENTS

(000s omitted)

|                   | <i>June 30, 1984</i> |          |
|-------------------|----------------------|----------|
|                   | <i>Market Value</i>  | <i>%</i> |
| Equities:         |                      |          |
| Stocks (U.S.)     | \$38,764             | 56       |
| REITs             | 3,262                | 5        |
| Foreign Stocks    | 5,057                | 7        |
| Real Estate       | 2,199                | 3        |
|                   | <hr/> \$49,282       | <hr/> 71 |
| Bonds and Notes:  |                      |          |
| U.S.              | \$13,427             | 19       |
| Foreign           | 137                  | 1        |
|                   | <hr/> \$13,564       | <hr/> 20 |
| Cash Equivalents: |                      |          |
| U.S.              | \$ 4,566             | 7        |
| Foreign           | 74                   |          |
|                   | <hr/> \$ 4,640       | <hr/> 7  |
| Other:            |                      |          |
| Mortgages         | \$ 1,789             | 2        |
| Sundry            | 49                   |          |
|                   | <hr/> \$ 1,838       | <hr/> 2  |
| TOTALS            | \$69,324             | 100      |

Some members of the College would prefer total divestment, and so the dialogue of "withdrawal" *vs.* "constructive engagement" remains under review. The issue is not apartheid, which all agree is morally wrong, but rather how an institution concerned about racism acts responsibly.

In its recent deliberations, the Financial Planning Committee examined the future impact of tighter market limitations on the growth of student-derived fees (tuition, room, and board). There are increasing signs that practical limits in the growth of fees may be very close. For 1985-1986 the Governing Boards authorized a fee increase of 7 percent. The rate of increase for similar institutions is somewhat higher—7½ percent to 8 percent on the average. There is a broadly-based consensus

of the administration and the Governing Boards that all possible steps should be taken to boost the other revenue-producing sectors of the College (return from the portfolio, growth in the endowment base, annual giving, and other gifts) so that student fees can receive some relief in their growth rate. Activities of the Committee on Investments, the achievements of the Campaign for Bowdoin, and the growth of the Alumni Fund all reflect progress in this regard.

The expenditure side of our budgets continues to experience growth that exceeds general inflationary indices. The "labor intensity" of the College is of course one reason for that. Compensation to faculty and support staff must be kept current; indeed, if we wish to attract and retain the best teaching and support staff, then modest real growth must be maintained. Further, the opportunity for Bowdoin to realize productivity gains is limited. Energy savings, investment in labor-saving capital equipment and the like are all aggressively pursued, but additional faculty, enrichment of program, and physical plant maintenance all tend to overwhelm cost-reduction efforts. Reality for Bowdoin as a small, highly selective liberal arts college is that the expenditure side of the budget will continue to experience growth beyond general cost-of-living indices. That very growth is part of the life blood and vigor of the College.

Such growth would radically alter the nature of the student body at Bowdoin were our financial aid program not strong—and destined to continue so by virtue of the Alumni Fund and the Campaign for Bowdoin. Once again we have been able to admit our freshman class without regard to financial need and then provide the aid required. The Knox and the Peters bequests have been helpful not only to graduates continuing their education but, in practice, to undergraduates here. Bowdoin is committed to being a College for men and women from varied economic backgrounds, and that commitment is realized in the policies of the present and in the plans for the future.

The role of the Campaign for Bowdoin in that future is generally recognized—\$10,000,000 for endowing scholarships. Less recognized perhaps is the role of the Alumni Fund. At the time we launched the Campaign, we agonized over what to do with the Alumni Fund. Schools that had abandoned theirs during capital drives were years rebuilding them. We decided to modify ours to raise money to spend in the year received. We have now concluded our first year's experience with the new Alumni Fund, and it is already clear that we will set a record for "spendable" money. Much of the money has gone toward scholarships



and will continue to do so. Annual giving, like the giving for the Campaign for Bowdoin, is making this College possible for each generation without regard for need. It is an accomplishment of which Bowdoin alumni and friends should be proud.

This report began with a discussion of fund raising, and it is concluding, I see, on the same note. The rhetorician might appreciate such balance, but the college president knows the truth—fund raising is an important part of what the college president does. It would be a deadly business, too, were it not for a purpose worth supporting and were it not that kindred spirits have stepped forward to share the work. The purpose, in this case, is Bowdoin and its special promise for the future, a purpose that deserves the best effort of all of us. The kindred spirits, of course, are the hundreds of Bowdoin alumni and friends who have volunteered to aid our efforts by their willingness to work and give for Bowdoin. To them a special word of thanks is due. It is also a good note on which to end this account of an eventful year.

*Respectfully submitted,*  
A. LEROY GREASON

### *De Mortuis*

Vincent B. Welch, A.B., J.D., LL.D., of the Class of 1938, Trustee Emeritus, died on December 3, 1984. Following his graduation from Bowdoin, he served as a lieutenant in the U.S. Navy during World War II and after the war earned a doctorate of jurisprudence from Harvard Law School. He worked as a lawyer in the Federal Communications Commission before becoming senior partner in the Washington law firm of Welch and Morgan in 1946. In 1977 he retired from Welch and Morgan and returned to Maine to start Welch Enterprises, an international financial investment firm with business interests in mining, real estate, oil development, television, and restaurants.

In 1962 Mr. Welch became chairman of Bowdoin's \$10 million capital campaign. He continued philanthropic fund raising for the rest of his life, as chairman of the College's 175th anniversary campaign from 1972 to 1975 and of major campaigns for Maine Medical Center and North Yarmouth Academy.

Mr. Welch served the College as president of the Bowdoin Club of Washington, chairman of the Bowdoin Alumni Fund, and president of the Bowdoin Alumni Council. He was elected Overseer in 1962 and Trustee in 1972. Bowdoin awarded him an honorary doctor of laws

degree in 1975, and in 1979 he received the Alumni Service Award from the Bowdoin Alumni Association. He was voted Trustee Emeritus in 1980. He is survived by his wife, Barbara Gross Welch, and a brother, Dr. Kenneth J. Welch of Auburndale, Massachusetts.

John L. Baxter, A.B., A.M., LL.D., of the Class of 1916, Trustee Emeritus, died on October 8, 1984. In 1916-1917 he taught German at Bowdoin before joining the U.S. Army and serving in World War I as a second lieutenant. In 1919 he became a partner in the food processing firm of H. C. Baxter and Bro. and was president of the Snow Flake Canning Company from 1939 to 1968. During the Second World War he was one of the first "dollar-a-year-men," with responsibilities for procuring processed foods for the armed forces. He pioneered in several commercial food storage techniques, including dehydration and quick-freezing of french-fried Maine potatoes.

At Bowdoin he was elected an Overseer in 1941, a Trustee in 1954, and a Trustee Emeritus in 1972. He served as chairman of the Bowdoin Alumni Fund in 1940-1941 and as class agent from 1974 to 1984. The Bowdoin Alumni Association chose him for the Alumni Service Award in 1971. Mr. Baxter received an honorary master of arts degree from the College in 1960 and an honorary doctor of laws in 1970. He had also been a chapter president of Phi Beta Kappa, a member of the Delta Kappa Epsilon fraternity, and chairman of the committee which established the Peary-MacMillan Arctic Museum. Surviving are two sons, John L. Baxter, Jr. of Lake Oswego, Oregon, and Hartley C. Baxter of Yarmouth, Maine; five grandchildren; and four great-grandchildren.

John C. Donovan, A.B., A.M., Ph.D., DeAlva Stanwood Alexander Professor of Government, died on October 3, 1984. He served as a lieutenant in the South Pacific during World War II, following his graduation from Bates College. After the war, he earned his master's degree and doctorate from Harvard University before returning to Bates as an instructor in government in 1949. He was promoted to assistant professor in 1951, associate professor in 1954, and professor of government and chairman of the division of social sciences in 1957. He was state Democratic chairman in 1957-1958, manager of then-Governor Muskie's successful senatorial campaign in 1958, and administrative assistant to Senator Muskie in Washington in 1959. In 1960, he ran unsuccessfully for Congress from Maine's second district. He held administrative posts in the Department of Labor until 1965, when he resigned as the nation's first full-time manpower administrator to accept the DeAlva Stanwood



Alexander chair at Bowdoin. During his tenure here, he published *The Politics of Poverty*, *The Policy Makers*, *The Cold Warriors: A Policy Making Elite*, *Democracy at the Crossroads*, and *The 1960s: Politics and Public Policy*, and, with Richard E. Morgan and Christian P. Potholm II, two textbooks.

He is survived by his wife, Beatrice Witter Donovan; three daughters, Cary Donovan and Christine Donovan, both of Portland, Maine, and Martha Donovan of Manchester, Massachusetts; and a son, John W. Donovan, of Cambridge, Massachusetts.

Alton H. Gustafson, B.S., A.M., Ph.D., Professor of Biology Emeritus, died on May 20, 1985. A graduate of the University of Massachusetts, he spent a year as a teaching fellow in biology at Williams College before going to Harvard University as a graduate assistant and Austin Teaching Fellow. He received his A.M. from Harvard in 1928 and his Ph.D. in 1930. He returned to Williams to teach biology until 1946, also serving as acting dean from 1944 to 1946. For two years during World War II he was also civilian executive officer of U.S. Navy V-5 and V-12 units at Williams.

Professor Gustafson taught at Bowdoin from 1946 until his retirement in 1975. He served as director of the Bowdoin Summer Institute in Marine Biology in 1959 and then again from 1961 to 1973, and he helped establish the Bethel Point Marine Research Station in 1961-1962. He conducted many research studies in marine biology, often for the Maine Department of Sea and Shore Fisheries. He had been chairman of the Brunswick Shellfish Conservation Committee and the Brunswick Conservation Commission, a member of the Maine-New Hampshire Commission on Oceanography, a director of the National Association of Biology Teachers, a vice president of the Maine State Biologists Association, a vice president of the Maine Association of Conservation Commissions, and a member of the scientific subcommittee of the Maine Marine Worm Conservation Committee. The November-December 1974 issue of *The Marine Biologist*, the journal of the Maine State Biologists Association, was dedicated to him, and he received special awards from the University of Massachusetts and the Maine State Biologists Association.

He is survived by his wife, Maude Bosworth Gustafson; three sons, W. Eric Gustafson of Davis, California, Peter B. Gustafson of Pennington, New Jersey, and Thomas A. Gustafson of Silver Spring, Maryland; a sister, Edna Fleming of Bedford, Massachusetts; and nine grandchildren.

Burton Rubin, A.B., A.M., Associate Professor of Russian, died on June 23, 1985. He graduated *cum laude* and Phi Beta Kappa from New York University in 1952 and earned a master's degree from Columbia University in 1956. He served in the U.S. Army from 1946 to 1948, taught Russian at Amherst College from 1958 to 1962, and in 1962-1963 was a senior research associate of the Radio Liberty Committee in Munich, West Germany. He joined the Bowdoin faculty in 1965 and was promoted to associate professor in 1973. His articles on Russian language, literature, and cultural and intellectual history have appeared in *Harpers's*, *The Commonweal*, *The New Republic*, *American Slavic and East European Review*, *Challenge*, and *Problems of Communism*. A former member of the American Association of University Professors and the American Association for the Advancement of Slavic Studies, Professor Rubin also served as an escort-interpreter for the U.S. State Department and as a senior translator for the U.S. Joint Publications Research Service. He received a Columbia University Fellowship in 1953, a Ford Fellowship in 1954-1955, and an Inter-University Committee Travel Grant in 1959.

He is survived by three daughters, Ellen S. Rubin of Boston, Massachusetts, Nina E. Rubin of New York, New York, and Ann S. Rubin of Boston, Massachusetts; and a sister, Ruth Solomon of Dix Hills, New York.

Albert R. Thayer, A.B., A.M., of the Class of 1922, Harrison King McCann Professor of Oral Communication Emeritus, died March 9, 1985. After a year teaching English at Lafayette College, he spent the 1924-1925 academic year at Bowdoin as instructor in English and coach of debate. From 1926 to 1939 he was chairman of the English department at Woodmere Academy on Long Island, New York. He returned to Bowdoin in 1939 to teach English and speech classes and coach debating until his retirement in 1969. He received a master of arts degree in speech pathology from Emerson College in 1943, attended the Institute of Logopedics at Wichita University in Kansas in 1954-1955, and did additional graduate work at Harvard Law School, Johns Hopkins University, and Columbia University. He was promoted to a full professorship at the College in 1949.

Professor Thayer was especially known for the excellence of the debating teams he coached. In 1959, his 15-man squad won 73 out of 98 matches, taking first place in three tournaments and tying for first in two others. He also directed speech workshops for classroom teachers



for many summers at the College's former Oakes Center in Bar Harbor. The Constance and Albert Thayer Speech Center in Sills Hall was established in 1968 by an anonymous donor to honor Professor Thayer and his wife, Constance Colwill Thayer, who died in 1972. He is survived by two daughters, Marjorie Fernald of Brunswick and Joan Hupper of New Canaan, Connecticut; a brother, Reginald Thayer of Newington, Connecticut; a sister, Lois Webster of Southington, Connecticut; and four grandchildren.

### *Retirements*

Matthew D. Branche, A.B., M.D., of the Class of 1949, an Overseer from 1970; the Honorable William S. Cohen, A.B., LL.B., LL.D., of the Class of 1962, an Overseer since 1973; the Honorable Joseph L. Fisher, B.S., A.M., Ph.D., Sc.D., LL.D., L.H.D., of the Class of 1935, elected Overseer in 1970; Albert E. Gibbons, Jr., A.B., of the Class of 1958, an Overseer since 1973; John T. Perkin, A.B., of the Class of 1959, an Overseer from 1973; and Alden H. Sawyer, Jr., A.B., M.B.A., of the Class of 1953, elected Overseer in 1976, were each elected emeritus in May 1985. Their years of generous service have been of great benefit to Bowdoin.

Edward J. Geary, A.B., A.M., Ph.D., hon. M.A., Longfellow Professor of Romance Languages Emeritus, retired in June 1984. Professor Geary is a Phi Beta Kappa graduate of the University of Maine and earned his master's degree and doctorate from Columbia University. He was a Fulbright Scholar at the Université de Paris in 1949-1950 and was awarded an honorary M.A. by Harvard University in 1960. He joined the Bowdoin faculty in 1965 after having taught at the University of Maine, Columbia College, Harvard University, and Cornell University. He was chairman of the Department of Romance Languages for many years and served as acting dean of the college in 1969. In 1974 he was chairman of the Faculty and Staff Division of the 175th anniversary campaign, the first division of the campaign to top its goal. Over the years he has contributed many books to the Hawthorne-Longfellow Library, especially works on Canadian and African French literature and Catherine the Great. His most recent publication, with Robert R. Nunn, is *Marguerite Yourcenar: A Descriptive Catalogue*, an annotated bibliography of the Yourcenar collection in the Bowdoin library. Professor Geary's gentlemanly habit of doing his work extremely well, whether it be lecturing on French intellectual history, raising funds for the College, or officiating at a track meet, has earned him the admiration and esteem of the Bowdoin community.

Paul V. Hazelton, B.S., Ed.M., of the Class of 1942, Professor of Education Emeritus, retired in June 1985. Professor Hazelton did graduate work at Yale University and Harvard University, from which he received his Ed.M. in 1958. In 1948 he joined the Bowdoin staff as an admissions officer and became an instructor in English the following year. He left the Department of English in 1957 to become assistant professor, chairman, and sole teaching member of the Department of Education. He was promoted to associate professor in 1960 and to professor in 1966.

Professor Hazelton has served as a member of the Maine Board of Education and the Maine Education Council and as chairman of a special advisory council on vocational education. He has been active in state and national commissions on teacher education and certification standards and is currently a member of the Maine Humanities Council. He is the author of many essays on vocational education, the politics of education, and the financing of education. In June 1984, he was given the Thirteenth Annual Distinguished Educator Award by the Maine State Superintendents' Association. For nearly thirty years, Professor Hazelton has provided preparation and encouragement for Bowdoin's aspiring teachers and has been a humane and intelligent voice for public education on the campus, in Maine, and in the nation.

## APPENDIX I

*Personnel Report*

## I. APPOINTMENTS

Appointments of one academic year or less are noted in parentheses. Academic degrees are given for persons not listed in the Catalogue.

*Officers of Instruction*

Thomas O. Beebee, Assistant Professor of German

Dorothy P. Coleman, Assistant Professor of Philosophy

Adrian C. Hayes, Visiting Professor of Sociology (1984-1985)

Nancy S. Johnson, Assistant Professor of Psychology

Kristine L. Jones, Assistant Professor of History

David B. LaPann, A.B. (Middlebury), A.M. (Biscayne), Coach in the Department of Athletics

Brian Lukacher, A.B. (New College), A.M. (Williams), Instructor in Art (1984-1985)

Raymond H. Miller, Assistant Professor of Russian (1984-1985)

David S. Newbury, Visiting Assistant Professor of History (1984-1985)

Michael K. Ong, Assistant Professor of Mathematics

Marilyn Reizbaum, Instructor in English

Rosemary A. Roberts, Assistant Professor of Mathematics

Howard S. Vandersea, Coach in the Department of Athletics

William C. VanderWolk, Instructor in Romance Languages

*Officers of Administration*

Lisa A. Barresi, Dean of Students Fellow (1984-1985)

Geoffrey Beckett, Physician's Assistant

Thomas M. Beckley, Bear Necessity Manager (1984-1985)

Thomas S. Flory, Academic User Services Coordinator in the Computing Center

Avis E. Hinkson, Admissions Counselor

Lisa A. Holzwarth, Development Office Fellow (1984-1985)

Amy C. Johnson, Public Relations Fellow (1984-1985)

Sarah-Louise S. LaJoie, Student Aid Fellow (1984-1985)



**Brendan C. McNally**, Admissions Counselor (1984-1985)

**Phyllis Passariello**, A.B. (Barnard), A.M. (Berkeley), Assistant Curator of the Peary-MacMillan Arctic Museum (August 1, 1984-May 31, 1985)

**Randolph Stakeman**, Acting Dean of Students (1984-1985)

**Elaine M. Tietjen**, A.B. (Wesleyan), Program and Course Assistant in the Environmental Studies Program (1984-1985)

**Anita G. Wollison**, Assistant Dean of Students

*Adjunct Faculty and Staff*

**Ann C. Brown**, A.B. (Bowdoin), Teaching Fellow in Biology (1984-1985)

**Peter H. Cressy**, A.B. (Yale), M.S. (George Washington), M.S. (Naval War College), M.B.A. (University of Rhode Island), Visiting Lecturer in Government (Spring 1985)

**Orlando E. Delogu**, Visiting Professor in Environmental Science (Spring 1985)

**George S. Isaacson**, Visiting Lecturer in Education (Fall 1984)

**Manfred LaCassagnère**, Teaching Fellow in French (1984-1985)

**Françoise Lafont**, Teaching Fellow in French (1984-1985)

**M. Isabel Luengo-Rodriguez**, Teaching Fellow in Spanish (1984-1985)

**Gerald F. McGee**, B. Mus. (Westminster College), Mus. M. (Union Theological Seminary), Visiting Lecturer in Music (1984-1985)

**Cecile Michelot**, Teaching Fellow in French (1984-1985)

**Charlotte A. Renner**, Visiting Assistant Professor of English (Spring 1985)

**Richard K. Renner**, A.B. (Williams), M. Arch. (Massachusetts Institute of Technology), Visiting Lecturer in Environmental Studies (1984-1985)

**Doris C. Vladimiroff**, Visiting Lecturer in Education (Fall 1984)

**Sibylle L. Wagner**, Teaching Fellow in German (1984-1985)

**Sherwin B. Wexler**, A.B. (Boston University), M.S. (Florida State), Ph.D. (Massachusetts Institute of Technology), Visiting Assistant Professor of Sociology (Spring 1985)

II. PROMOTIONS

**Judith M. Dean**, Assistant Professor of Economics

**John C. Holt**, Associate Professor of Religion

**David I. Kertzner**, Professor of Anthropology

**Jane E. Knox**, Associate Professor of Russian



## III. CHANGE OF TITLE

**Edward Pols**, Research Professor of Philosophy and the Humanities

## IV. LEAVES

**Franklin G. Burroughs, Jr.**, Associate Professor of English (sabbatic leave, spring 1985)

**Samuel S. Butcher**, Professor of Chemistry (sabbatic leave, 1984-1985)

**Steven R. Cerf**, Associate Professor of German (sabbatic leave, 1984-1985)

**Thomas B. Cornell**, Professor of Art (leave of absence, fall 1984)

**Herbert R. Coursen, Jr.**, Professor of English (sabbatic leave, fall 1984)

**Eugenia C. DeLamotte**, Assistant Professor of English (leave of absence, spring 1985)

**Liliane P. Floge**, Assistant Professor of Sociology (leave of absence, 1984-1985)

**Peter T. Gottschalk**, Associate Professor of Economics (sabbatic leave, 1984-1985)

**Paul V. Hazelton**, Professor of Education (sabbatic leave, fall 1984)

**John C. Holt**, Assistant Professor of Religion (sabbatic leave, 1984-1985)

**Charles E. Huntington**, Professor of Biology (sabbatic leave, fall 1984)

**R. Wells Johnson**, Professor of Mathematics (sabbatic leave, spring 1985)

**Daniel Levine**, Thomas Brackett Reed Professor of History and Political Science (leave of absence, spring 1985)

**Larry D. Lutchmansingh**, Associate Professor of Art (sabbatic leave, one-half time 1984-1985)

**Christian P. Potholm II**, Professor of Government (sabbatic leave, spring 1985)

**Melinda Y. Small**, Associate Professor of Psychology (leave of absence, one-half time 1984-1985, 1985-1986, and 1986-1987)

## V. RESIGNATIONS AND TERMINATIONS

**Patricia M. Anderson**, Special Project Writer, Museum of Art

**Frederick S. Bartlett**, Director of Management Services

**Joseph T. Bennett**, Assistant Professor of Chemistry

**Ray S. Bicknell**, Coach in the Department of Athletics

**David J. Butcher**, Research Fellow in Chemistry

**Karen L. Butcher**, Teaching Fellow in Chemistry

**Craig S. Cheney**, Assistant Director of Public Relations and Publications

**Alain D. Fresco**, Assistant Professor of Romance Languages

**Karen L. Fresco**, Assistant Professor of Romance Languages

**Kathy L. Greenwood**, Assistant Professor of English

**Gerard A. Haggerty**, Assistant Professor of Art

**Paul V. Hazelton**, Professor of Education

**Avis E. Hinkson**, Admissions Counselor

**Nancy Ireland**, Director of Research and Special Events

**Roberta T. Jacobs**, Lecturer in History

**Qaiser M. Khan**, Assistant Professor of Economics

**Alison Murray Kuller**, Coordinator of Educational Programs, Museum of Art

**Nalin T. Mukherjee**, Assistant Professor of Music

**Erik O. Nielsen**, Associate Professor of Archaeology in the Department of Classics

**Sander J. H. Orent**, Research Associate in Psychology

**Helen E. Pelletier**, Editor of the *Bowdoin Alumni Magazine*

**Joanne P. Waghorne**, Visiting Assistant Professor of Religion

**Anita G. Wollison**, Assistant Dean of Students

**William E. Zamer**, Instructor in Biology

*Research, Publications, and Professional Activities  
of Faculty and Staff Members*

**John W. Ambrose, Jr.**, Joseph Edward Merrill Professor of Greek Language and Literature

Review: "Five Bryn Mawr Commentaries": *Euripides' "Hippolytus"* by R. Hamilton; *Plato's "Crito"* by G. P. Rose; *Plato's "Ion"* by A. M. Miller; *Hesiod's "Theogony"* by R. Hamilton; and *Aeschylus' "Prometheus Bound"* by W. C. Scott in *New England Classical Newsletter*, 1984.

**William H. Barker**, Associate Professor of Mathematics

"LP Harmonic Analysis on  $SL(2, \mathbb{R})$ ." Paper presented to the special session on representations of semi-simple lie groups, American Mathematical Society meetings, San Diego, 1984.

Featured in *Twenty Teachers* by K. Macrorie. Oxford University Press, 1984.

**Robert K. Beckwith**, Professor of Music

"*Tosca* and *The Daughter of the Regiment*." Lecture delivered for Opera New England of Cape Cod, 1984.

"Opera: Fantasy and Reality." Lecture delivered to the Boston University Women's Association, 1984.

Board member, Brunswick Music Theater.

**Thomas O. Beebee**, Assistant Professor of German

Organizer and chair, session on Richardson's *Clarissa*, Modern Language Association annual convention, 1984.

**Susan E. Bell**, Assistant Professor of Sociology

"A New Model of Medical Technology Development: A Case Study of DES" in *Research in the Sociology of Health Care*, eds. J. Roth and S. Ruzek, vol. 4. JAI Press, 1985.

"Birth Control," in *The New Our Bodies, Ourselves* by the Boston Women's Health Book Collective. Simon and Schuster, 1984.

Review: *DES Daughter: The Joyce Bichler Story* by J. Bichler in *Women and Health*, 1984.

"Treating Menopause in the 1930s: Medical Help for Women over Forty." Paper presented to the Annual Meetings of the American Sociological Association, the Society for the Study of Social Problems, and Sociologists for Women in Society, San Antonio, 1984.

"PMS and the Medicalization of Menopause: Sociological Perspectives." Paper presented to the Conference on Legal and Ethical Implications of the Biobehavioral Sciences: The Premenstrual Syndrome, Philadelphia, 1984.

Member, Editorial Board, *Women and Health*.

Research fellow in sociology, Massachusetts Mental Health Center, Harvard Medical School.

Guest lecturer, Harvard University Extension.

Guest lecturer, Boston University.

**Joseph T. Bennett**, Assistant Professor of Chemistry

"The Behavior of  $^{232}\text{Th}$  and the  $^{238}\text{U}$  Decay Chain Nuclides During Magma Formation and Volcanism" with S. Krishnaswami and K. K. Turekian in *Geochimica et Cosmochimica Acta*, 1984.

"Chronologies of Sedimentary Processes in Sediments of the FOAM Site, Long Island Sound, Connecticut" with S. Krishnaswami, M. D. Monaghan, J. T. Westrich, and K. K. Turekian in *American Journal of Science*, 1984.

"Radiometric Ages of Brachyuran Crabs from the Galapagos Spreading-Center Hydrothermal Ventfield" with K. K. Turekian in *Limnology and Oceanography*, 1984.

"Mixing and Cycling of Uranium, Thorium, and  $^{210}\text{Pb}$  in Puget Sound Sediments" with R. Carpenter, M. L. Peterson, and B. L. K. Somayajulu in *Geochimica et Cosmochimica Acta*, 1984.

Invited participant, Trace Metals in the Gulf of Maine workshop, University of Maine at Orono, 1984.

Proposal reviewer, American Chemical Society/Petroleum Research Fund.



**A. Lynn Bolles**, Assistant Professor of Anthropology and Director of the Afro-American Studies Program

“Working Class Women, Political Activity, and Trade Unionism in Jamaica” in *Dialog on Third World Women*, eds. I. Leiticher and J. Gay. Institute for Policy Studies, 1984.

“Economic Crisis and Female-Headed Households in Kingston, Jamaica” in *New Directions in the Study of Sex and Class and Latin America*, eds. J. Nash and H. Safa. Bergin Publishers, 1985.

“Anthropological Research Methods for the Study of Women in the Caribbean” in *Women in Africa and the African Diaspora*, ed. R. Terborg-Penn. Howard University Press, 1985.

“Poverty and Black Families.” Lecture delivered to the Department of Geography and Anthropology, University of Southern Maine, 1984.

“West Indian Families.” Lecture delivered as part of the Black Arts Festival, Bowdoin College, 1985.

Elected, Board of Directors, Association of Women in Development.

Member, Executive Committee, Association of Black Anthropologists.

Reappointed, Task Force on Women, Latin American Studies Association.

Reviewer, *Social Science and Medicine, an International Journal*.

Project consultant, Inter-American Foundation.

Project proposal reviewer, National Endowment for the Humanities.

**Barbara Weiden Boyd**, Assistant Professor of Classics

“*Parva seges satis est*: The Landscape of Tibullan Elegy in 1.1 and 1.10” in *Transactions of the American Philological Association*, 1984.

“Parody and Persona in Ovid’s *Amores*.” Lecture delivered at the 116th Annual Meeting of the American Philological Association (The Society for Augustan Poetry panel on *The Augustan Poets and the Persona-Theory*), Toronto, 1984.

“The Virgilian *Tereus*: Ovid *Metamorphoses* 6.424-674.” Lecture delivered at the Classical Association of New England annual meeting, Burlington, Vermont, 1985.

**Gabriel J. Brogyanyi**, Associate Professor of Romance Languages

Translation of *A Moment of Sincerity* by G. Paskandi in *Modern International Drama*, 1984.

“The Teaching of Grammar and Textuality.” Paper presented to the Maine Humanities Project, Augusta, 1985.

Performances of translations: *A Moment of Sincerity* and *Die Stupid* by G. Paskandi, performed by Threshold Theater Company, 1984.

Instructor, Summer Institute on French Literature, Maine Humanities Project, 1984.

Recipient, New York State Council on the Arts Literature Program grant, to translate *Il Corvo* by C. Gozzi.

**Samuel S. Butcher**, Professor of Chemistry

"Emission Factors and Efficiencies for Small-scale Open Biomass Combustion: Toward Standard Measurement Techniques" with U. Rao, K. R. Smith, J. F. Osborn, P. Azuma, and H. Fields. Paper presented by J. F. Osborn at American Chemical Society meeting, Philadelphia, 1984.

Reviewer of research articles, *Environmental Science and Technology* and *Atmospheric Environment*.

Consultant on air quality, Natural Resources Council of Maine, Maine Lung Association, Maine Department of Environmental Protection, and Maine Department of Human Services.

**Helen L. Cafferty**, Associate Professor of German

"Tropes and Oral Formulae: The Metaphorical Multiplexity of *hant* in the *Nibelungenlied*" in *Germanic Dialects: Linguistic and Philosophical Investigations*, eds. B. Brogyanyi and T. Krömmelbein. John Benjamins B.B., 1984.

"Survival under Fascism: Deception in Apitz's *Nacht unter Wölfen*, Becker's *Jakob der Lügner*, and Kohlhaase's "Erfindung einer Sprache" in *West Virginia Philological Papers*, 1984.

Reviews: *Literaturrezeption in einer Kleinstadt: Leseverhalten und Mediennutzung: eine empirische Untersuchung* by G. Berginz-Plank in *The German Quarterly*, 1985; *Perspektiven zu Aktuellen Fragen* by H. von Hofe et al. in "Language Learning from a Feminist Perspective: Selected College Level German Textbooks" in *Women's Studies Quarterly*, 1984.

Lecturer, project scholar, and administrator, Not for Children Only Reading and Discussion Program, Maine State Library, Augusta, 1985.

Recipient, National Endowment for the Humanities grant, for implementation of reading and discussion programs in Maine public libraries.

**Steven R. Cerf**, Associate Professor of German

Cotranslation with B. Folkman: "Altenberg-Lieder" in New York Philharmonic Program Booklet, 1985.

Reviews: *Narzissmus und Illusionäre Existenzform* by H. Wysling and *Eros und Poesis* by C. Sommerhage in *The German Quarterly*, 1984.

"Law and Literature." Paper presented at "Justice and the Law in Literature" symposium, Maine Humanities Council, 1984.

Seminar leader, "Literature and the Holocaust," "Teaching the Holocaust in Maine Schools" project, Maine Humanities Council, 1984.

**Ronald L. Christensen**, Associate Professor of Chemistry

"Time-Resolved Fluorescence Anisotropy Measurements on Poly(vinyl aromatic polymers)," with R. C. Drake and D. Phillips in *Polymer Photochemistry* 5, 1984.

Recipient, American Chemical Society/Petroleum Research Fund grant, "Optical Studies of Simple, Linear Polyenes," 1984.

Research proposal and article reviewer, American Chemical Society/Petroleum Research Fund.

Research proposal reviewer, National Science Foundation.

**Dorothy P. Coleman**, Assistant Professor of Philosophy

"Hume's *Dialectic*," in *Hume Studies*, 1984.

"On Distinguishing Between Natural Beliefs and Natural Illusions in Hume's Philosophy." Paper presented at the Thirteenth Annual Hume Society Conference, Reykjavik, Iceland, 1984.

"Hume's Natural Beliefs." Paper presented to the Northern New England Philosophy Association, Plymouth, New Hampshire, 1984.

"Interpreting Hume's *Dialogues*." Paper presented to the Southern Society for Philosophy and Psychology, New Orleans, 1985.

"Hume's Criticism of Religion." Paper presented at the Maine Philosophical Institute, University of Maine at Orono, 1985.

Chair, "Meta-Epistemological Skepticism and Justified Belief" session, Thirteenth Annual Hume Society Conference, Reykjavik, Iceland, 1984.

Recipient, Southern Society for Philosophy and Psychology 1985 Griffith Award for best philosophy paper by a recent Ph.D.

Elected member, Southern Society for Philosophy and Psychology.

**Michael R. Corson**, Assistant Professor of Physics

"Microscopic Interpretation of Magnetic Ordering and Critical Slowing Down in Potassium Ferrate," with G. R. Hoy in *Physical Review*, 1984.

Elected chairman, Nominating Committee, American Physical Society, New England section.

**Herbert R. Coursen**, Professor of English

*War Stories*. Cider Mill Press, 1985.

Introduction to *Windows of Snow* by E. Revere. Heidelberg Graphics, 1985.

Poetry: "October," in *Kennebec*, 1984; "Winter Birds and Spring," in *Maine Life*, 1984; "Maquoit Bay: Mayday, 1984," in *Black Fly Review*, 1985; "Doug Kotar: 1951-1983," and "Mrs. Wagner's Smile," in *Small Pond*, 1985.

Reviews: *North into Love* by D. Adams in *Kennebec*, 1984; *Crime and God's Judgement in Shakespeare* by R. R. Reed in *Christianity and Literature*, 1985; "Shakespeare in Maine and on Cape Cod, Summer, 1984: Monmouth's *The Tempest*, Camden's *Richard II* and *Two Gentlemen of Verona*, Maine Theatre's *A Midsummer-Night's Dream*, and Monomoy's *Macbeth*," in *Shakespeare Quarterly*, 1985; "Measure for Measure on TV," in *Shakespeare Newsletter*, 1985; and "Murky *Macbeth*: The BBC-TV Version," in *Malone Society Bulletin*, 1985.

"The Professor as Dramaturge." Paper presented to the Shakespeare Association of America, Nashville, 1985.

Panel member, "Performance as a Method of Teaching Shakespeare," Ohio Shakespeare Conference, Kenyon College, 1985.



Selected as director, National Endowment for the Humanities Summer Seminar for Teachers, "Shakespeare's Sense of History," Bowdoin College, 1985.

Elected, Board of Directors, Maine Theatre.

Instructor, Bowdoin College Elderhostel, 1984.

External evaluator for promotion, Colby College, 1984.

Poetry reading: Patten Free Library, Bath, Maine, 1984.

**Patsy S. Dickinson**, Assistant Professor of Biology

"Extrinsic Inputs: Induction and Modification of Plateau Properties by an Identified Interneuron." Lecture delivered at the Satellite Symposium on Stomatogastric Nervous System as a Model System, Society for Neuroscience meeting, San Diego, 1984.

"Neural Control of a Rhythmic Behavior in Lobsters." Seminar presented at Bates College, 1984.

"Neural Control and Modulation of a Rhythmic Behavior in Lobsters." Seminar presented at Pomona College, 1984.

Reviewer of papers, *Journal of Neurobiology*.

**Kevin M. Donahue**, Visiting Assistant Professor of Art

Exhibitions: Selected Artists, Barridoff Galleries, Portland, Maine; Solo Exhibition, Governor's Office, Augusta, 1985.

**Stephen T. Fisk**, Associate Professor of Mathematics

Reviews: "Search for Minimal Non-Hamiltonian Simple 3-Polytopes" by B. Mohar; "Traditional Galleries Require Fewer Watchmen" by J. Kahn, M. Klawe, and D. Kleitman; and "An Alternate Proof of the Rectilinear Art Gallery Theorem" by J. O'Rourke in *Mathematical Reviews*, 1984.

"Graphs of Automorphisms." Lecture delivered to Graphs and Order conference, Banff, 1984.

"Four Coloring: History and Recent Advances" and "Combinatorial Homotopy Type of Graphs." Lectures delivered at the "Four Coloring: History and Recent Advances" colloquium, University of Florida, 1985.

Article referee, *Discrete Mathematics*.

New England representative, Budapest Semesters in Mathematics.

**Liliane P. Floge**, Assistant Professor of Sociology

"The Dynamics of Child-Care Use and Some Implications for Women's Employment" in *The Journal of Marriage and the Family*, 1985.

Film discussion leader, "Rosie the Riveter," Lewiston-Auburn YWCA and Maine Humanities Council.

Elected, Board of Directors, Lewiston-Auburn Children's Home.

**A. Myrick Freeman III**, Professor of Economics and Director of the Environmental Studies Program

"Depletable Externalities and Pigouvian Taxation" in *Journal of Environmental Economics and Management*, 1984.

"The Hedonic Price Technique and the Value of Climate as a Resource" in *Advances in Applied Microeconomics*, ed. V. K. Smith. JAI Press, 1984.

"On the Tactics of Benefit Estimation Under Executive Order 12291" in *Environmental Policy Under Reagan's Executive Order: The Role of Benefit-Cost Analysis*, ed. V. K. Smith. University of North Carolina Press, 1984.

"The Quasi-Option Value of Irreversible Development" in *Journal of Environmental Economics and Management*, 1984.

"Some Issues in the Economic Evaluation of Ecological Impacts" in *Integration of Economy and Ecology: An Outlook for the Eighties*, ed. A. Jansson. Stockholm, 1984.

"On Assessing the State of the Art of the Contingent Valuation Method of Valuing Environmental Changes" in *Valuing Environmental Goods: A State of the Arts Assessment of the Contingent Valuation Method*, eds. R. Cummings, D. Brookshire, and W. Schulze. U.S. Environmental Protection Agency report, 1984.

"Estimating the Benefits of Environmental Regulation" in *Evaluation of the State of the Art of Benefit Assessment Methods for Public Policy Purposes*, National Science Foundation report prepared by Arthur D. Little, Inc., Cambridge, Massachusetts, 1984.

"The Sign and Size of Option Value: Reply" in *Land Economics*, 1985.

"Uncertainty and Environmental Policy: The Role of Option and Quasi-Option Value." Paper presented at the Association of Environmental and Resource Economists/American Economics Association meetings, Dallas, 1984.

Referee, *Journal of Urban Economics*.

Proposal reviewer, National Science Foundation, U.S. Environmental Protection Agency, Land and Water Resources Center of the University of Maine, Binational Science Foundation (U.S.A./Israel).

Discussant and reviewer, Conference on "Ambient Ozone and Human Health: An Epidemiological Analysis," by J. Mullahy and P. Portney, U.S. Environmental Protection Agency, 1984.

Invited participant, Public Workshop on Draft Regulations Governing Hydropower Projects, Maine Department of Environmental Protection and Land Use Regulation Commission, 1984.

Discussant, "Acid Rain: Economic Assessment." Acid Rain Information Clearinghouse, Washington, D.C., 1984.

Prepared testimony: Maine Board of Environmental Protection, *Proposed Hazardous Air Emissions Regulations*, 1984; Maine Land Use Regulation Commission, *Proposed Hydropower Licensing Regulations*, 1984; Maine Legislative Committee on Energy and Natural Resources, "On the Control of Hazardous Air Pollutants," 1984.

Member, Advisory Panel on Ocean Waste Disposal Assessment, Office of Technology Assessment.

Member, Editorial Board, *Land Economics*.

Special consultant, U.S. Attorney's Office, National Oceanographic and Atmospheric Administration AVX Litigation Team.

**Karen L. Fresco**, Assistant Professor of Romance Languages

Organizer and chair, Recent Critical Approaches to Medieval Literature panel, International Conference on Medieval Studies, Kalamazoo, 1985.

**William D. Geoghegan**, Professor of Religion

"Was Socrates the Founder of Phi Beta Kappa?" in *The Key Reporter*, 1984.

Organizer and discussion leader, "The Christians Series," First Parish Church, Brunswick, and Maine Humanities Council, 1985.

**Norman E. Gibbs**, Professor of Computer Science and Information Studies

"My Views on the Liberal Arts Perspective in Computing." Lecture delivered at the Symposium on Small College Computing Curricula, American Society of Computer Uses in Education and National Educational Computer Conference, Dayton, 1985.

Organizer and chair, Computer Science Curriculum panel, Association for Computing Machinery Special Interest Group in Computer Science Education Technical Symposium, New Orleans, 1985.

Elected chairman, Association for Computing Machinery-Special Interest Group Board.

Member, Association for Computing Machinery Council.

Recipient, Sloan Foundation grant for development of a model curriculum appropriate for "select" liberal arts colleges.

Proposal reviewer, National Science Foundation.

Referee, Sixteenth Technical Symposium on Computer Science Education papers.

Outside evaluator, Bucknell University computer science program; Wake Forest University.

Member, Advisory Committee to the University Level Computer Science Program, International Business Machines Corporation.

**Edward S. Gilfillan III**, Director of the Bethel Point Marine Research Station, Lecturer in Environmental Studies, and Adjunct Professor of Chemistry

"Tidal Area Dispersant Project: Fate of Dispersed and Undispersed Oil in Two Nearshore Test Spills" with D. S. Page, J. C. Foster, J. R. Hotham, D. Vallas, S. A. Hanson, and R. Gerber in *Oil Spill Chemical Dispersants: Research, Experience, and Recommendations*. American Society for Testing Materials, 1984.

"Effects of Test Spills of Chemically Dispersed and Non-Dispersed Oil on the Activity of Aspartate Aminotransferase and Glucose-6-Phosphate Dehydrogenase Activity in Two Intertidal Bivalves, *Mya arenaria* and *Mytilus edulis*" with D. S. Page, S. A. Hanson, J. Foster, J. Hotham, D. Vallas, and R. Gerber in *Oil Spill Chemical Dispersants: Research, Experience, and Recommendations*. American Society for Testing Materials, 1984.



"A Comparison of Stress Indicators at the Biochemical, Organismal, and Community Levels of Organization" with D. S. Page, J. C. Foster, D. Vallas, L. Gonzalez, A. Luckerman, J. R. Hotham, E. Pendergast, and S. Hebert in *Marine Environmental Research*, 1984.

"Correlation of Body Burden of Heavy Metals with Physiological Stress Indicators in *Mytilus edulis* and *Mya arenaria* Exposed to Heavy Metals in the Field" in *Marine Environmental Research*, 1984.

**Jonathan P. Goldstein**, Assistant Professor of Economics

Elected, Editorial Board, *The Review of Radical Political Economy*.

Testimony, Transportation Committee, Maine State Legislature, "On the Effectiveness of Motorcycle Helmets."

**Peter T. Gottschalk**, Associate Professor of Economics

"A Framework for Evaluating the Impact of Economic Growth and Transfers on Poverty" with S. Danziger in *American Economic Review*, 1985.

"U.S. Labor Market Policies since 1960—A Survey of Programs and Their Effectiveness" in *Policy to Combat Unemployment*. Campus Verlag, 1984.

"Macroeconomic Conditions, Income Transfers, and the Trend in Poverty" with S. Danziger in *The Social Contract Revisited*. Urban Institute, 1984.

"Comment on *The Role of Income Transfers in Reducing Inequality Between and Within Regions*" in *Economic Transfers in the U.S.*, ed. M. Moon. NBER Studies in Income and Wealth, 1984.

"Reagan, Recession, and Poverty." Paper presented to the National Tax Association, Nashville, 1984.

"Income Transfers as Compensation for Past Discrimination." Paper presented to the National Economic Association and the American Economic Association, Dallas, 1984.

"Overview of Economic and Demographic Factors Affecting Poverty." Food and Nutrition Service report, U.S. Department of Agriculture, 1984.

"Impact of OBRA on AFDC Recipients in Wisconsin" with D. Feaster. Institute for Research on Poverty Discussion Paper, 1984.

"Reagan, Recession, and Poverty." Paper presented at the Conference on Income Transfer Policies and the Economic Well-Being of the Poor, Bellagio, Italy, 1984.

"The Impact of Increased Labor Force Participation of Women on the Inequality of Earnings Among Men." Paper presented at the Workshop on Poverty Policy, University of Wisconsin, Madison, sponsored by the U.S. Department of Health and Human Services, ASPE/ISP, and the Institute for Research on Poverty, 1984.

Testimony, Ways and Means Committee, U.S. House of Representatives, "Causes of Recent Increases in Poverty and Prospects for the Future," 1984.

Testimony, Labor and Education Committee, U.S. House of Representatives, "The Impact of Budget Cuts and Recession on Poverty," 1985.

"The Impact of Economic Growth and Transfers on Poverty." Seminar presented at George Washington University, 1984, and Harvard University, 1985.

Outside reviewer, National Center for Research in Vocational Education, 1984.

Debated Charles Murray, author of *Losing Ground*, at the CATO Institute, Washington, D.C., 1984.

"How Badly We Lost the War on Poverty." Keynote speech, Kansas Adult Services Conference, 1984.

Consultant, Government Accounting Office, on the valuation of medical benefits in determining poverty, 1984.

Discussant, Conference on Poverty and Policy: Retrospect and Prospects, Williamsburg, Virginia, 1984.

Referee, *Journal of Labor Economics*.

**Robert K. Greenlee**, Instructor in Music

Soloist, *St. Matthew Passion* by J. S. Bach, PepsiCo Summer Fare, Purchase, New York, 1984.

Soloist, world premieres of works by D. Jones and J. Kotani, University of Massachusetts at Amherst, 1985.

Soloist, Dartmouth New Music Festival, Dartmouth College, 1985.

Soloist, *St. Matthew Passion*, Bach Festival, University of Northern Iowa, Cedar Falls, 1985.

Director, Oratorio Chorale, performance with the Portland Symphony Orchestra, Portland, Maine, 1984.

**Charles A. Grobe, Jr.**, Professor of Mathematics

*Student Solutions Manual* with E. M. Grobe to accompany *Elementary Linear Algebra* by H. Anton. John Wiley and Sons, 1984.

**Gerard Haggerty**, Assistant Professor of Art

*Teraoka Erotica*. Contemporary Arts Forum, 1985.

"Max Beckmann" in *Artscene*, 1985.

"Portraiture as a Literary Mode." Paper presented at the College of Creative Studies, University of California, Santa Barbara, 1985.

Exhibitions: Director's Choice, Center for the Arts, Bath, Maine, 1984; Group Exhibition, Space Gallery, Los Angeles, 1984.

Recipient, National Endowment for the Humanities fellowship, for participation in "Perception in Literature and Art" seminar, City University of New York Graduate Center, 1985.

**Adrian C. Hayes**, Visiting Assistant Professor of Sociology

"Rules, Production Systems, and Social Action" in *Journal of Mathematical Sociology*, 1984.

"Formal Model Building and Theoretical Interests in Sociology" in *Mathematical Ideas and Sociological Theory*, ed. T. Fararo. Gordon and Breach, 1984.

Reviews: *Profiles and Critiques* by A. Giddens in *Contemporary Sociology*, 1984; *The Managed Heart* by A. R. Hochschild in *Work and Occupations*, 1984.

Participant, "Mini-Conference on Neofunctionalism," American Sociological Association annual meetings, San Antonio, 1984.

Member, Yankee Conference.

**Barbara S. Held**, Assistant Professor of Psychology

"Strategies of Family Therapy, Part II: When to Do What with Whom?" with R. Flanagan. Workshop presented to the Delaware Psychological Association, Wilmington, Delaware, 1985.

Member, Division of Family Psychology, American Psychological Association.

Elected member, Division of Clinical Psychology, American Psychological Association.

**John C. Holt**, Associate Professor of Religion

Reviews: *The Cult of the Goddess Pattini* by G. Obeyesekere in *History of Religions*, 1985; *Buddhism in Life: The Anthropological Study of Religion and the Practice of Sinhalese Buddhism* by M. Southwold in *Modern Ceylon Studies*, 1985.

"Nātha as Bodhisattva Maitreya." Paper presented to the Ceylon Studies Seminar, University of Peradeniya, Sri Lanka, 1984.

"Avalokitesvara in Medieval Sri Lanka." Paper presented to the Asian Studies Seminar, University of Peradeniya, Sri Lanka, 1985.

"The Comparative Study of Religion and Its Relevance for Sri Lanka." Paper presented to the Sri Lanka Philosophical Association, Sri Lanka Foundation Institute, Colombo, Sri Lanka, 1985.

"Pilgrimage and Structure of Sinhalese Buddhism" in *Cultural Handbook of Sri Lanka*, distributed to all employees of the U.S. Government and the United Nations arriving in Sri Lanka.

**Roger Howell, Jr.**, Professor of History

*Puritans and Radicals in North England: Essays on the English Revolution*. University Press of America, 1984.

"Thomas Rainborough" in *Biographical Dictionary of British Radicals in the Seventeenth Century*, eds. R. Greaves and R. Zaller. Harvester Press, 1984.

Reviews: *Studies in Eighteenth-Century Culture*, ed. H. G. Payne, in *History*, 1983; *Literature, Language, and Society in England 1580-1680* by D. Aers, B. Hodge, and G. Kress in *Literature and History*, 1983; *The Poet's Time: Politics and Religion in the Work of Andrew Marvell* by W. Chernaik in *Literature and History*, 1984; *English America and the Revolution of 1688: Royal Administration and the Structure of Provincial Government* by J. M. Sosin in *Maine Historical Society Quarterly*, 1983; *Charles I and the Popish Plot* by C. Hibbard in *History*, 1983; *The Puritan Moment: The Coming of Revolution in an English County* by W. Hunt in *Journal of Interdisciplinary*



*History*, 1984; *Historians, Puritanism, and the English Revolution: The Religious Factor in English Politics before and after the Interregnum* by M. G. Finlayson in *American Historical Review*, 1984; *Thomas More* by A. Kenny in *History*, 1984.

"Perspective and Commitment: Some Comments on Sub-Political Behavior in the English Revolution." Paper presented to the North American Conference on British Studies, Asilomar, California, 1984.

"Cromwell and English Liberty." Paper presented to the Liberty and the English Revolution symposium, Winchester, England, 1984.

"The People's Protector: Echoes of Cromwell in Nineteenth-Century Politics." Paper presented to the New England Conference on British Studies, University of Connecticut at Storrs, 1984.

Reelected member, Anglo-American Historical Committee.

Reelected member of Council, List and Index Society, London.

Editorial Committee member, *Maine Historical Society Quarterly*, 1984-1985.

Trustee, Maine Historical Society.

**John L. Howland**, Josiah Little Professor of Natural Science and Professor of Biology and Biochemistry

"Inhibition of Erythrocyte Plasma Membrane NADH Dehydrogenase by Nucleotides and Uncouplers" with D. Osrin, M. Donatelli, and J. Theophrastus in *Biochimica et Biophysica Acta*, 1984.

"Inhibition of the Erythrocyte Calcium-Sensitive Potassium Channel by Probucol" with J. Daughtey and M. Donatelli in *Pharmacological Research Communications*, 1984.

"Cation-Sensitive ATPase from Gills of the Salt Water Mussel *Mytilus edulis*" with I. Faus in *Comparative Biochemistry and Physiology*, 1985.

"Influence of Anion Flux upon Mitochondrial Oxidative Phosphorylation" with J. Barstow and S. Mlodonow in *Biochemical and Biophysical Research Communications*, 1985.

**Eugene Huskey**, Assistant Professor of Government

"The Russian Bar and the Consolidation of Soviet Power" in *Russian Review*, 1984.

"Special Justice: Communist Party Members under Soviet Law." Lecture delivered at the memorial tribute to Professor Leonard Schapiro, American Friends of the London School of Economics, New York City, 1984.

"Soviet Leadership in Transition." Lecture delivered to the World Affairs Council, Portland, Maine, 1985.

Manuscript referee, *Russian Review*.

**Arthur M. Hussey II**, Professor of Geology

"Sedimentology and Multiple Deformation of the Kittery Formation, Southwestern Maine and Southeastern New Hampshire" with S. F. Rickerich and W. A. Bothner in *New England Intercollegiate Geological Conference Guidebook*. Salem State College, 1984.

"Bedrock Geology of the Boothbay 15' Quadrangle, Maine" in *Geological Society of Maine Guidebook for Field Trip 14*, 1984.

"Siberian and Devonian Rocks in the Alton and Berwick Quadrangles, Maine and New Hampshire" with J. D. Eusden, W. H. Bothner, and J. Laird in *New England Intercollegiate Geological Conference Guidebook*. Salem State College, 1984.

"Age and Correlation of Stratigraphic Units of Southwestern Maine: A Reconsideration." Paper presented to the Geological Society of America, New England section, Providence, Rhode Island, 1984.

Appointed, Editorial Board, *Northeastern Geology*.

Member, graduate thesis committees, University of New Hampshire.

Graduate advisor, University of Maine at Orono.

**R. Wells Johnson**, Professor of Mathematics

Reviewer, *Mathematical Reviews*.

**Kristine L. Jones**, Assistant Professor of History

"Frontier Society: A Comparison of Intercultural Relations in the Pampas and High Plains." Paper presented at the Nineteenth Annual Northern Great Plains History Conference, Bismarck, North Dakota, 1984.

Recipient, research award, CIES Fulbright Program in Argentina, 1985-1986.

Recipient, research award, Joint Committee on Latin American Studies, American Council of Learned Societies, and the Social Science and Research Council.

Commentator, TARS Symposium on Social History: Locality and Mentality, Keene State College, 1984.

Article referee, *Ethnohistory*.

**John M. Karl**, Associate Professor of History

Member, Advisory Board, and acting project humanist, "Teaching the Holocaust in Maine Schools: A Seminar," Maine Humanities Council, 1984.

**Barbara J. Kaster**, Harrison King McCann Professor of Oral Communication in the Department of English

Chair, Media Forum, Speech Communication Association Convention, Chicago, 1984.

Elected commissioner, Commission on Higher Education, New England Association of Schools and Colleges.

**David I. Kertzer**, Professor of Anthropology

*Anthropology and Family History*, special issue of *Journal of Family History*, editor, 1984.

"Anthropology and Family History" in *Journal of Family History*, 1984.

"Longitudinal Approaches to Migration in Social History" with D. Hogan in *Historical Methods*, 1985.

"On the Move: Migration in an Italian Community, 1865-1921" with D. Hogan in *Social Science History*, 1985.

"Future Directions in Historical Household Studies" in *Journal of Family History*, 1985.

Film review: "The House that Giacomo Built" in *American Anthropologist*, 1984.

Discussant, "New Directions for Anthropological Research in Italy," American Anthropological Association annual meeting, Denver, 1984.

Recipient, Marraro Prize, Society for Italian Historical Studies, for *Family Life in Central Italy* (1984), "best work on Italian history."

Elected, Steering Committee, Council for European Studies, 1984-1986.

Appointed cochair, Program Committee, 1985 Social Science History Association annual meeting.

Appointed member, Social Sciences and Population Study Section, National Institutes of Health, 1984-1988.

Recipient, research award, National Institutes of Health, "Longitudinal Analysis of Changing Demographic Behavior," 1984-1986.

Consultant, United Nations University, Household, Gender, and Age Project, Rio de Janeiro, Brazil, 1984, and Santo Domingo, Dominican Republic, 1985.

Panelist, "The Life Course Approach." Summer Institute on Women and Development, University of Wisconsin, Madison, 1984.

"Sharecropping, Proletarianization, and Family in Turn-of-the-Century Italy." Lecture delivered at the Duke University Symposium on Family, Class, and Production, 1985.

Proposal reviewer, National Science Foundation.

Outside evaluator for promotions, Stanford University, 1984, and SUNY Purchase, 1985.

Member, Nominations Committee, Council for European Studies, 1984-1985.

Project evaluator, Maine Humanities Council, 1984.

Member, Subcommittee on Social Structure and the Life Course, Social Science Research Council, New York City, 1984-1985.

**Jane E. Knox**, Associate Professor of Russian

"M. Bulgakov's 'Sideward Glance'" in *Russian Language Journal*, 1984.

"Hierarchy of Others in the Poetry of Joseph Brodsky." Paper presented at the American Association of Teachers of Slavic East European Languages Annual Conference, Washington, D.C., 1984.

"Education of the Deaf—A Linguistic Problem." Paper presented at the International Conference on the Handicapped in the USSR, Michigan State University, East Lansing, 1985.

Elected secretary, panel on Russian emigré poetry, 1985 AATSEEL Annual Conference, 1985.

Fellowship, Russian Research Center, Harvard University, to conduct research on work done by Soviet scholars in the area of language acquisition.



Chosen as participant, 1985 International Research Exchange Board Summer Exchange of Language Teachers, Leningrad, 1985.

**Elroy O. LaCasce, Jr.**, Professor of Physics

"An Oceanographic Lloyd's Mirror Experiment" in *American Journal of Physics*, 1984.

**Daniel Levine**, Thomas Brackett Reed Professor of History and Political Science

Review: *The Reconstruction of American Political Ideology* by F. Tariello in *American Historical Review*, 1983.

**Joseph D. Litvak**, Assistant Professor of English

"Actress, Monster, Novel: *The Tragic Muse* as a Novel of Theatricality." Paper presented at the Modern Language Association Convention, Washington, D.C., 1984.

Recipient, National Endowment for the Humanities Summer Research Stipend, for study of nineteenth-century theatrical literature, 1984.

"What Is Deconstruction and Why Are They Saying Those Terrible Things about It?" Lecture delivered as part of the Faculty Lecture Series, Bowdoin College, 1985.

**Burke O. Long**, Professor of Religion

*First Kings with an Introduction to Historical Literature*. Volume 9, Forms of Old Testament Literature. Eerdmans, 1984.

Reviews: *Die Dynastie Omri: Quellen und Untersuchungen zur Geschichte Israels im 9. Jahrhundert vor Christus* by S. Timm in *Catholic Biblical Quarterly*, 1984; *The Workings of Old Testament Narrative* by P. D. Miscall in *Catholic Biblical Quarterly*, 1984; *Jewish and Christian Self-Definition* by B. F. Meyer and E. P. Sanders in *Choice*, 1983; *The Prophets. Volume 1: The Assyrian Period* by K. Klaus in *Choice*, 1983; *The Double Redaction of the Deuteronomistic History* by R. D. Nelson in *Journal of Biblical Literature*, 1983; *Women Recounted: Narrative Thinking and the God of Israel*, Bible and Literature Series 6, by J. G. Williams in *Journal of Biblical Literature*, 1984.

"Literary Artistry in Biblical Historiography: 1-2 Kings." Paper presented to the International Organization for the Study of Old Testament, Salamanca, Spain, 1983.

"Historical Narrative and the Fictionalizing Imagination." Paper presented at the Society of Biblical Literature/American Academy of Religion meeting, Chicago, 1984.

Recipient, Senior Fulbright Award, visiting professorship at the Hebrew University, Jerusalem, 1983-1984.

Elected member, Research and Publication Committee, Society of Biblical Literature, 1984.

Chair, Biblical Section, American Academy of Religion/Society of Biblical Literature regional meetings, Andover, Massachusetts, 1985.

Editor, *Sources for Biblical Study*.

Research team member, Institute for Antiquity and Christianity.

Member, Editorial Boards, *Journal for the Study of Old Testament* and *Semeia*.

Project humanist, "Teaching the Holocaust in Maine Schools," Maine State Library and Maine Humanities Council, 1984-1985.

**Larry D. Lutchmansingh**, Associate Professor of Art

"Morris and Company: A Neo-Medieval Craft Adventure" in *Studies in Medievalism*, 1985.

"Archaeological Socialism: Utopia and Art in William Morris" in *Socialism and the Literary Artistry of William Morris*, eds. F. Boos and C. Silver, 1985.

"Carlyle, Ruskin, Morris: The Cultural Response to Industrialization." Lecture delivered at Empire State College of SUNY, 1985.

"William Morris and the Arts and Crafts Interior." Lecture delivered to the Chicago Architectural Foundation, 1985.

"The Perceptual Strategies of Modernist Art." Lecture delivered to the faculty, Falmouth High School, Falmouth, Maine, 1985.

"The Humanities and the Concept of Revolution: The Case of Art History." Seminar presented to the faculty, Oxford Hills District High School, 1985.

Instructor, Maine Humanities Project I, 1984, and II, 1985.

**David W. McConnell**, Instructor in Government

Review: *The Democratic Muse* by E. Banfield in *Ethics*, 1984.

Evaluator, "The Adams Chronicles" Project, Maine Humanities Council.

Internship coordinator and evaluator, Washington Semester Program.

Member, advisory board, Maine State Government Summer Internship Program.

**Craig A. McEwen**, Associate Professor of Sociology

"In Search of Legitimacy: An Empirical and Conceptual Response to Professor Hyde" with R. J. Maiman. Paper presented to the Law and Society Association, Boston, 1984.

Invited panelist, "Workshop on Research Support in Law and Social Science," Law and Society Association meeting, Boston, 1984.

Invited panelist, "Legal Community Resources for Undergraduate Courses and Programs," National Conference on Law in Undergraduate Liberal Education, American Bar Association, Washington, D.C., 1985.

"Mediation in Maine." Lecture delivered to the First Parish Church Sunday Night Colloquium, Brunswick, Maine, 1984.

"Mediator's Perspective." Lecture delivered to the Bath-Brunswick Mental Health Support Group for the Divorced and Divorcing, 1984.

"Conflicting Perspectives on the Black Family." Lecture delivered as part of the Black Arts Festival, Bowdoin College, 1985.

Mediator, Court Mediation Service, Judicial Department, State of Maine.  
Grant proposal consultant, "Teaching Dispute Resolution in Higher Education," National Institute for Dispute Resolution, 1984-1985.  
Advisory board member, Community Boards Evaluation Research Project.  
Member, Editorial Advisory Board, *Law and Society Review*.  
Peer reviewer, Law and Social Sciences Section, National Science Foundation.

**C. Douglas McGee**, Professor of Philosophy

"Problems of Genetic Screening." Lecture delivered to the Foundation for Blood Research, Scarborough, Maine, 1984.

**Sarah F. McMahon**, Assistant Professor of History

"A Comfortable Subsistence: The Changing Composition of Diet in Rural New England, 1620-1840" in *William and Mary Quarterly*, 1985.

"Meals, Mores, and the Transmission of Customs to the Early Midwest." Paper presented to the Social Science History Association, Toronto, 1984.

"The Use of Probate Records for the Study of Historic Foodways." Lecture delivered as part of the Fairfield History Project, Fairfield, Maine, 1984, and as part of the Harraseeket Project, Freeport, Maine, 1985.

"A Comfortable Subsistence: A History of Diet in New England, 1620-1850." Lecture delivered as part of the "Maine at Statehood" project, Maine Humanities Council, Damariscotta, 1985.

Film discussion leader, "In Search of Tolerance," First Parish Church, Brunswick, 1985.

Project scholar, "The Revolt of Mother," Maine Humanities Council.

Historical consultant, grant proposal for film "Working Hard."

Historic foodways consultant, Harraseeket Project, Freeport, Maine.

Consultant, Fairfield, Maine, town history project.

**Raymond H. Miller**, Assistant Professor of Russian

"Some Observations on the Shape of Present-Tense Morphemes in East Slavic" in *Proceedings of the Eighth Annual Meeting of the Atlantic Provinces Linguistic Association*, 1985. Paper presented to the conference, Halifax, Nova Scotia, 1984.

"On Translating Russian." Lecture delivered at Dalhousie University, Halifax, Nova Scotia, 1984.

Discussion leader, "On the Soviet Union," Bath Area Citizens for Nuclear Awareness, Bath, Maine, 1984.

**Richard E. Morgan**, William Nelson Cromwell Professor of Constitutional and International Law and Government

*Disabling America: The Rights Industry in Our Time*. Basic Books, 1984.

*The Law and Politics of Civil Rights and Liberties*. Alfred A. Knopf, 1985.

"The Burger Court: The Revolution is NOW." Paper presented to New England Political Science Association, Providence, Rhode Island, 1984.



Invited participant, "On Constitutional Interpretation," National Endowment for the Humanities symposium, Boston College, 1984.

Program evaluator, National Endowment for the Humanities, 1984.

Editorial consultant, University Press of America and Columbia University Press.

**Jeffrey K. Nagle**, Assistant Professor of Chemistry

"Electron-Transfer Reactions and Luminescent Quantum Yield of the Triplet Excited State of Tetrakis[ $\mu$  diphosphito(2-) $P,P'$ ] diplatinate(II)" with W. B. Heuer, M. D. Totten, G. S. Rodman, E. J. Hebert, and H. J. Tracy in *Journal of the American Chemical Society*, 1984.

"Flash Photolysis of a Photoactive Ruthenium Complex Mixture" with T. J. Meyer in *Inorganic Chemistry*, 1984.

Proposal reviewer, National Science Foundation and American Chemical Society/Petroleum Research Fund.

Manuscript reviewer, *Journal of the American Chemical Society*.

**David S. Newbury**, Visiting Assistant Professor of History

"Oral Research in Zaïre Today: The Institutional and Intellectual Context." Paper presented at the "Oral History and Revolutionary Movements in Zaïre, 1963-1965" conference, Columbia University, 1984.

"From Frontier to Boundary: Some Historical Roots of Peasant Strategies of Survival in Zaïre." Paper presented at the "Myths and Realities of the Zaïrean Crisis" conference, Howard University, 1984.

"Understanding Oral Sources; Understanding Revolutionary Activity: Two Theories or One?" Paper presented at the "Rébellions/Révolutions en Afrique Contemporaine" conference, Université de Paris VII, 1984.

"From Frontier to Boundary." Paper presented at the Columbia University Faculty African Studies Colloquium, 1985.

Manuscript reviewer, *International Journal of African Historical Studies* and *Canadian Journal of African Studies*.

**Erik O. Nielsen**, Associate Professor of Archaeology in the Department of Classics

"Speculations on an Ivory Workshop of the Orientalising Period" and "Some Observations on Early Etruria" in *Italy, Crossroads of the Mediterranean*. Brown University/Louvain, 1985.

Review: "Etruscan Types of Heads" by P. J. Riis in *Archaeological News*, 1985.

"An Ivory Workshop of the Orientalising Period in Etruria." Lecture delivered at the University of North Carolina, Chapel Hill, 1985, and Bryn Mawr College, 1985.

"Poggio Civitate: The Archaic Sanctuary and Its Predecessors." Lecture delivered at the University of Georgia, Athens, 1985.

"Recent Excavations at Poggio Civitate." Lecture delivered at Amherst College, 1985.

Recipient, Olivetti Foundation grant, for travel and implementation.  
Member, Selection Committee, Howard Foundation, Brown University.  
Member, Scientific Committee for Etruscan Exhibition.

**Paul L. Nyhus**, Professor of History

“Locality and Reformation Persuasion in Basel.” Paper presented to the TARS Symposium on Social History: Locality and Mentality, Keene State College, 1984.

Advisory committee member, general session chair, and presenter, “Print and Protest in the Age of Luther” project, Maine Humanities Council, 1984.

Advisor and text editor, “Print and Protest in the Age of Luther” display of woodcuts, Maine Humanities Council, 1984.

“Luther’s Popular Appeal: The Case of Basel.” Lecture delivered in Portland, Maine, 1984, and Gardiner, Maine, 1985.

Instructor, Humanities Enrichment Program, Maine Department of Education and National Endowment for the Humanities, 1984 and 1985.

**Clifton C. Olds**, Edith Cleaves Barry Professor of the History and Criticism of Art

Review: *Paul Klee and Cubism* by J. Jordan in *Dartmouth Alumni Magazine*, 1984.

Advisory committee member and lecturer, “Print and Protest in the Age of Luther,” Maine Humanities Council, 1984-1985.

**Michael K. Ong**, Assistant Professor of Mathematics

“On the Use of Gauss-Chebyshev Quadrature in Singular Integral Equations of Elastodynamic Fracture Mechanics” in *Proceedings of the Fifth IMACS Symposium on the Numerical Solution of Singular Integral Equations*. International Association for Mathematics and Computers in Simulation, 1984. Paper presented to the Minisymposium on Computer Methods for Cauchy Singular Integral Equations at the conference, Lehigh University, 1984.

**David S. Page**, Professor of Chemistry and Biochemistry

“A Comparison of Stress Indicators at the Biological, Organismal, and Community Levels of Organization” with E. S. Gilfillan, J. C. Foster, D. Vallas, L. Gonzalez, A. Luckerman, J. R. Hotham, E. Pendergast, and S. Hebert in *Marine Environmental Research* 14, 1984.

“Correlation of Body Burden of Heavy Metals with Physiological Stress Indicators in *Mytilus edulis* and *Mya arenaria* Exposed to Heavy Metals in the Field” with E. S. Gilfillan, S. A. Hanson, J. R. Hotham, and J. C. Foster in *Marine Environmental Research* 14, 1984.

“Tidal Area Dispersant Project: Fate of Dispersed and Undispersed Oil in Two Nearshore Test Spills” with E. S. Gilfillan, J. C. Foster, J. R. Hotham, D. Vallas, S. A. Hanson, and R. P. Gerber in *Oil Spill Chemical Dispersants: Research, Experience, and Recommendations*. American Society for Testing Materials, 1984.

"Effects of Test Spills of Dispersed Oil and Non-Dispersed Oil on Metabolic Pathways in Two Intertidal Bivalves, *Mya arenaria* and *Mytilus edulis*" in *Oil Spill Chemical Dispersants: Research, Experience, and Recommendations*. American Society for Testing Materials, 1984.

"Sedimentation of Oil in the Marine Environment" with M. C. Monde, W. G. Grosskopf, and J. C. Cox. Industry/Academic Joint Project Final Report, American Petroleum Institute, 1984.

**Christian P. Potholm II**, Professor of Government

Reviews: *Southern Africa: Civilizations in Turmoil* by R. W. Hull in *The Journal of Developing Areas*, 1983; *The Diplomacy of Isolation: South Africa Foreign Policy Making* by D. Geldenhuys in *Choice*, 1984.

"Public Relations and Public Opinion." Lecture delivered to the Maine Public Relations Council, Brunswick, Maine, 1984.

"Reagan's Realignment." Lecture delivered to the Lewiston Rotary Club, 1984.

Contributing editor, *World Affairs, Journal of Developing Areas*.

Listed, *Directory of International Biography and International Authors and Writers Who's Who*.

**John C. Rensenbrink**, Professor of Government

"Poland: Can a Communist System Evolve?" Paper presented to the International Society of Political Psychology, Toronto, 1984.

"Poland: Context for Political Breakthrough." Paper presented at the American Political Science Association conference, Washington, D.C., 1984.

Lecturer, Brown University Student Society on Eastern Europe, 1984.

Lecturer, World Affairs Council of Maine, Portland, 1984.

**Guenter H. Rose**, Associate Professor of Psychology

"Polysensory Evoked Potentials in Visual and Prefrontal Areas in the Developing Rat in Relation to Behavioral States" in *Society for Neuroscience Abstracts*, 1984.

"Developmental Neuroethology: Practical and Theoretical Considerations." Seminar presented at the Department of Zoology, University of Edinburgh, Scotland, 1984.

"Current Neurophysiological Studies in Developmental Psychobiology." Seminar presented at the Netherland Institute for Brain Research, Amsterdam, the Netherlands, 1984.

**Paul E. Schaffner**, Assistant Professor of Psychology

"Competitive Admissions Practices When the SAT is Optional" in *Journal of Higher Education*, 1984.

"An Interactive Gaming Package for Teaching and Research in Interdependent Choice" in *Behavior Research Methods, Instruments, and Computers*, 1984.

"Specious Learning about Reward and Punishment" in *Journal of Personality and Social Psychology*, 1985.



Review: *Principles of Psychological Research* by J. A. Gold in *The Journal of Mind and Behavior*, 1985.

"Negative Evidence on 'Undertesting' in College Admissions." Paper presented to the Ninety-second Annual Meeting of the American Psychological Association, Toronto, 1984.

"Classroom Psychosocial Environment and Academic Motivation: Main Effects Only" with G. A. Walter. Paper presented to the Ninety-second Annual Meeting of the American Psychological Association, Toronto, 1984.

"Gradual Commitment of Academic Specialization: The Social Science Deficit" with S. F. Achilles. Paper presented to the American Educational Research Association annual meeting, Chicago, 1985.

Demonstrator, instructional computer software for social psychology and statistics, Undergraduate Conference on Computing in Psychology annual meeting, Gettysburg College, 1984.

Program and site coordinator, Maine Psychological Association annual meeting, Bowdoin College, 1985.

**Elliott S. Schwartz**, Professor of Music

*Octagon* and *Four Maine Haiku*. American Composers Edition, 1984.

*Electronic Music: A Listener's Guide*, revised edition. Da Capo Press, 1984.

"New Directions in Music Publishing" in *Living Music*, 1985.

"Henry Brant at the Holland Festival" in *Musical America*, 1984. Reprinted in *Contact*, 1985.

"Music Information Centers in Britain, France, and the Netherlands: A Comparison" in *American Music Center Newsletter*, 1985.

Reviews: *Olivier Messiaen* by C. H. Bell, 1984; *The Aesthetics of Survival* by G. Rochberg, 1984; and *The Britten Companion*, ed. C. Palmer, 1985, all in *Choice*.

Moderator, paper presentations on George Antheil and Edgar Stillman Kelly, College Music Society national conference, Nashville, Tennessee, 1984.

Panelist, "The Composer and the Humanities" session, American Society of University Composers national conference, Tempe, Arizona, 1985.

"New Views of Minimalism." Lecture delivered at Northwestern University, the University of Kansas, and Smith College, 1984-1985.

All-Schwartz concerts: Saint Andrews College, the University of Arizona, Cornell University, 1985.

Performances as pianist: Almeida Theatre Festival, London; Brooklyn College/CUNY Electronic Music Festival; Maine New Music Network, Portland Museum of Art, 1984.

Performances: *Chamber Concerto I*—SONOR Ensemble (San Diego), University of Miami Contemporary Chamber Players, Pittsburgh New Music Ensemble. *Chamber Concerto II*—the University of Kansas Symposium, ALEA III Ensemble (Boston), American New Music Consortium Festival (New York). *Concert Piece for Ten Players*—Hartt Chamber Players. *Zebra*—Houston Youth Symphony. *Cleveland Doubles*—Northwestern Uni-

versity Wind Ensemble. *Dream Music with Variations*—Garth Newel Festival (Virginia), New England Piano Quartette (Portland, Maine). *Octagon*—Buffalo Percussion Ensemble, 1984-1985.

Premieres: *Octagon*, International Society for Music Education conference, Eugene, Oregon; *Four Maine Haiku*, Hamilton College; *Spirals for Eight Players*, Queen Elizabeth Hall, London, 1984-1985.

Featured guest composer, University of Kansas Contemporary Music Symposium, 1985.

Appointed, Board of Directors, Composers Forum, Inc.

Elected, Executive Board, College Music Society, as representative for composition.

Appointed, Distinguished University Visiting Professor, Ohio State University, 1985-1986.

Listed, *Who's Who in America* and *Grove's Dictionary of Music and Musicians*.

**William D. Shipman**, Adams-Catlin Professor of Economics

"Canada-U.S. Foreign Investment Flows and Policies." Paper presented to the Eastern Economic Association, Pittsburgh, 1985.

Consultant, Maine Public Utilities Commission.

**Kidder Smith**, Assistant Professor of History

"The Importance of the *I Ching*." Paper presented at the Fairbank Center, Harvard University, 1984.

"Cheng Yi and Principle." Paper presented as part of the "Sung Dynasty Uses of the *Book of Change*" panel, Association for Asian Studies meeting, Philadelphia, 1985.

Cofounder, *I Ching* Studies Group.

**Allen L. Springer**, Assistant Professor of Government

"The Future of the Atlantic Alliance: Unity in Diversity?" Lecture delivered to the World Affairs Council of Maine, Portland, 1985.

"Recent Developments in International Environmental Law: The Move Toward Regionalism." Lecture delivered at the University of New Hampshire, 1985.

Panelist, "Pollution across Borders: Acid Rain—Acid Diplomacy," University of New Hampshire, 1984.

Senior fellow, Institute for European Studies, Faculty Seminar on the European Economic Community, Freiburg im Breisgau, West Germany, 1984.

Recipient, Exxon Education Foundation Research Grant, for research on European environmental policy and the protection of the Mediterranean, 1984.

**William L. Steinhart**, Associate Professor of Biology

"Sphingolipid Metabolism during Infection of Human Fibroblasts by Herpes Simplex Virus Type 1" in *Intervirology* 21, 1984.

"Identifying Wildflowers." Lecture delivered to the Rockport, Maine, Garden Club, 1984.

Selected, Maine delegate, New England Research Review Advisory Committee, American Heart Association.

Chairman, Research Committee, and member, Board of Directors, American Heart Association—Maine Affiliate.

Biology representative, Council on Undergraduate Research annual meeting, Chicago, 1984.

Member, Board of Directors, Maine Biological and Medical Sciences Symposium.

Member, Steering Committee, Collegiate Research Association of Biologists.

Program chairman, Maine affiliate of the American Orchid Society.

**Clifford R. Thompson, Jr.**, Professor of Romance Languages

“Evolution in the Short Stories of Clarín” in *Revista de Estudios Hispánicos*, 1984.

Review: *Treinta relatos*, ed. C. Richmond, in *Hispania*, 1984.

**David J. Vail**, Professor of Economics

*The Family Farm in the Web of Community* with R. Wescott, M. Silber, and R. Parker. Maine State Printer, 1985.

“Women and Small Farm Revival” reprinted in *Resources for Feminist Research*, 1984.

“The Economic Impact of Maine’s Minimum Wage Law.” Report to the Maine State Senate, 1984.

“Small Farms and the Suburbanization of the Maine Countryside.” Lecture delivered at the Maine Agricultural Trades Show, Augusta, 1985.

“The Impact of Local Agricultural Policies.” Seminar presented at the Maine Department of Agriculture, Augusta, 1985.

Project scholar, “A Good Stand of Buildings: Progressive Farm Architecture in Nineteenth-Century New England,” Maine Humanities Council.

Member, Editorial Board, *Review of Radical Political Economy*.

Chair, panel appointed to assess the economic impact of Maine’s 1984 minimum wage law, Maine State Senate, 1984.

Member, Regional Agriculture Committee, New England Governors and Atlantic Canada Premiers.

Member, Food Processing Industry Task Force, Maine Department of Agriculture.

Testimony on LD 71, “An Act Related to Agricultural Apprenticeship and Training.” Joint Committee on Agriculture, Maine State Legislature, 1985.

**James E. Ward III**, Professor of Mathematics

“Digital Roots.” Lecture delivered to the Association of Teachers of Mathematics in Maine annual meeting, Portland, 1984.

Past chairman, Northeastern Section, Mathematical Association of America.

Member, Committee on the Teaching of Undergraduate Mathematics, Mathematical Association of America.



Visiting lecturer, Visiting Lecturers Program, Mathematical Association of America.

Visiting lecturer, Maine Secondary Schools Visiting Lecturers Program.  
Referee, *Mathematics Magazine*.

Peer reviewer, National Science Foundation.

Local coordinator, 1984 American Mathematical Society Summer Research Conferences in the Mathematical Sciences.

Local coordinator, 1985 American Mathematical Society Summer Institute on Algebraic Geometry.

Member, Mathematics Advisory and Evaluation Committee, 1983-1984  
Maine Assessment of Educational Programs.

Member, Maine Teacher Certification Review Committee, Maine Department of Education.

Consultant, Massachusetts Department of Education.

External evaluator in tenure grievance, University of Maine at Machias, 1985.

**Katharine J. Watson**, Director of the Bowdoin College Museum of Art and the Peary-MacMillan Arctic Museum

Panel member, "Accreditation: Reflecting Professional Standards," New England Museum Association meetings, 1984.

Elected vice president, Board of Trustees, Williamstown Regional Conservation Consortium.

Appointed member, Maine State Commission on the Arts and the Humanities.

Appointed, Advisory Committee for New England, Archives of American Art.

**William C. Watterson**, Associate Professor of English

"Gnosticism in 'Directive': Robert Frost's Dark Parable." Paper presented at the "Literature and Obscurity" conference, University of Southern Maine, 1984.

Instructor, "Thoughts in a Green Shade," Maine Humanities Project, Bowdoin College, 1984.

Consultant, Maine Department of Cultural and Educational Services.

"Prose and Legal Writing." Lecture delivered to the Maine Supreme Court, Cumberland Club, Portland, 1984.

"The Humanities and the Teaching of English." Lecture delivered at Cony Regional High School, National Endowment for the Humanities, 1984.

"Tragedy across Time." Lecture delivered at the Oxford Hills High School, National Endowment for the Humanities, 1985.

**Susan E. Wegner**, Assistant Professor of Art History

"Polemical Images: Some Printed Portraits of Luther." Paper presented to the "Print and Protest in the Age of Luther" symposium, Maine Humanities Council, Bowdoin College, 1984.

“Art in Northern Europe in the Age of Luther.” Lecture delivered as part of “Print and Protest in the Age of Luther” project, Maine Humanities Council, Portland, 1984.

“Printed Images as Religious Propaganda.” Paper presented at the University of Connecticut, Storrs, 1984.

Member, Steering Committee, “Print and Protest in the Age of Luther,” Maine Humanities Council, 1984.

**Andrew M. Wolfe**, Instructor in Economics

“Export Promotion Efforts in Five Developing Countries.” Paper presented as part of the Colby-Bates-Bowdoin Seminar Series, Bates College, 1984.

Advisor on measured local telephone service, Maine State Democratic leadership.

## APPENDIX II

*Enrollment*

|   |       | <i>Under-<br/>graduates<br/>and Special<br/>Students</i> | <i>Study Away</i> |
|---|-------|--|-------------------|
| Students enrolled September 1984 .....              |       | 1,399  | 148               |
| Regular .....                                       | 1,353 |  |                   |
| Special .....                                       | 11    |  |                   |
| Exchange (here) .....                               | 35    |  |                   |
| Study away .....                                    | 148   |  |                   |
| Students who completed work                         |       |  |                   |
| January 1985 .....                                  |       | 8  | 1                 |
| Students dropped for academic                       |       |  |                   |
| deficiencies January 1985 .....                     |       | 8  |                   |
| Exchange students returning to home                 |       |  |                   |
| colleges 2nd semester .....                         |       | 3  |                   |
| Students leaving for study away                     |       |  |                   |
| (Exchange and others) .....                         |       | 68   |                   |
| Students leaving for all other reasons              |       |  |                   |
| between September 1984 and January 1985 .....       |       | 14   |                   |
| Students enrolled January 1985 .....                |       | 1,361  | 160               |
| Returned from study away and leave of absence ..... |       | 51   |                   |
| Students readmitted January 1985 .....              |       | 6  |                   |
| New students admitted January 1985 .....            |       | 6  |                   |
| Transfer .....                                      | 1     |  |                   |
| Special .....                                       | 2     |  |                   |
| Exchange .....                                      | 3     |  |                   |

*Geographic Distribution*

(Fall Semester, 1984)

|                            |     |                     |     |
|----------------------------|-----|---------------------|-----|
| Alabama .....              | 2   | Illinois .....      | 19  |
| Alaska .....               | 1   | Indiana .....       | 6   |
| Arizona .....              | 3   | Kansas .....        | 3   |
| California .....           | 34  | Kentucky .....      | 1   |
| Colorado .....             | 7   | Louisiana .....     | 2   |
| Connecticut .....          | 104 | Maine .....         | 245 |
| Delaware .....             | 4   | Maryland .....      | 25  |
| District of Columbia ..... | 7   | Massachusetts ..... | 349 |
| Florida .....              | 11  | Michigan .....      | 24  |
| Georgia .....              | 7   | Minnesota .....     | 18  |
| Idaho .....                | 2   | Missouri .....      | 4   |



## Report of the President

51

|                          |     |                         |       |
|--------------------------|-----|-------------------------|-------|
| New Hampshire . . . . .  | 46  | Rhode Island . . . . .  | 25    |
| New Jersey . . . . .     | 49  | Tennessee . . . . .     | 5     |
| New Mexico . . . . .     | 1   | Texas . . . . .         | 8     |
| New York . . . . .       | 144 | Utah . . . . .          | 1     |
| North Carolina . . . . . | 6   | Vermont . . . . .       | 24    |
| Ohio . . . . .           | 43  | Virginia . . . . .      | 11    |
| Oklahoma . . . . .       | 1   | Washington . . . . .    | 14    |
| Oregon . . . . .         | 5   | West Virginia . . . . . | 1     |
| Pennsylvania . . . . .   | 45  | Wisconsin . . . . .     | 11    |
| Puerto Rico . . . . .    | 1   |                         | <hr/> |
|                          |     |                         | 1,319 |

## Foreign Countries

|  |   |                       |       |
|--|---|-----------------------|-------|
| Bangladesh . . . . .                     | 1 | Indonesia . . . . .   | 1     |
| Bermuda . . . . .                        | 1 | Iran . . . . .        | 2     |
| Bhutan . . . . .                         | 1 | Ireland . . . . .     | 1     |
| Canada . . . . .                         | 8 | Jordan . . . . .      | 1     |
| Colombia . . . . .                       | 1 | Pakistan . . . . .    | 1     |
| England . . . . .                        | 1 | Portugal . . . . .    | 1     |
| Federal Republic of<br>Germany . . . . . | 1 | Sri Lanka . . . . .   | 1     |
| Finland . . . . .                        | 1 | Sweden . . . . .      | 1     |
| France . . . . .                         | 1 | Switzerland . . . . . | 4     |
| Ghana . . . . .                          | 1 | Thailand . . . . .    | 1     |
| India . . . . .                          | 2 | Venezuela . . . . .   | 1     |
|  |   |                       | <hr/> |
| Total Enrollment: 1,353*                 |   |                       | 34    |

## Distribution of Majors and Minors

### Class of 1985 and Earlier Classes

|                                 |    |                          |    |     |
|---------------------------------|----|--------------------------|----|-----|
| Afro-American Studies . . . . . | -  | Chemistry . . . . .      | 14 | (1) |
| Anthropology . . . . .          | -  | Minor . . . . .          | 4  | (1) |
| Archaeology . . . . .           | 1  | Classics . . . . .       | 6  |     |
| Minor . . . . .                 | 2  | Minor . . . . .          | 1  |     |
| Art History . . . . .           | 16 | Classics/Archaeology . . | 2  |     |
| Minor . . . . .                 | 1  | Computer Science . . . . | -  |     |
| Biochemistry . . . . .          | 12 | Minor . . . . .          | 4  |     |
| Biology . . . . .               | 23 | Economics . . . . .      | 47 | (2) |
| Minor . . . . .                 | 5  | Minor . . . . .          | 13 |     |

\* The above is undergraduate enrollment of 1,353. Unclassified Specials are not included. (Unclassified Specials include incoming exchange students as well as special students.)

|                         |    |                          |     |      |
|-------------------------|----|--------------------------|-----|------|
| Education .....         | —  | Physics .....            | 13  | (5)  |
| Minor .....             | —  | Minor .....              | 1   | (1)  |
| English .....           | 34 | Psychobiology .....      | 12  |      |
| Minor .....             | 13 | Psychology .....         | 25  |      |
| Environmental Studies . | 12 | Minor .....              | 1   |      |
| Geology .....           | 5  | Religion .....           | 9   | (1)  |
| Minor .....             | 1  | Romance Languages ...    | 24  | (1)  |
| German .....            | 12 | Minor .....              | 7   |      |
| Minor .....             | 3  | Russian .....            | 1   |      |
| Government .....        | 75 | Minor .....              | 4   |      |
| Minor .....             | 16 | (1)                      |     |      |
| History .....           | 49 | (2)                      |     |      |
| Minor .....             | 10 | Sociology / Anthropology | 2   |      |
| Mathematics .....       | 21 | Sociology .....          | 11  |      |
| Minor .....             | 4  | Minor .....              | —   |      |
| Music .....             | 3  | (2)                      |     |      |
| Minor .....             | 2  | Visual Arts .....        | 6   |      |
| Philosophy .....        | 7  | Minor .....              | 6   | (1)  |
| Minor .....             | 3  | Self-Designed .....      | 1   |      |
|                         |    | <i>Total Major</i> ..... | 443 | (18) |
|                         |    | <i>Total Minor</i> ..... | 101 | (4)  |

Duplicated Total (each double and interdisciplinary major is counted in both departments concerned)

\* The figure in parenthesis indicates those on Study Away programs; those students are not included in the first figure.

### *Enrollment in Fall Semester Courses, 1984*

|                              |    |                       |     |
|------------------------------|----|-----------------------|-----|
| *Afro-American Studies 2 ... | 8  | Visual Arts 73 .....  | 15  |
| *Afro-American Studies 8 ... | 1  | Visual Arts 90 .....  | 7   |
| Afro-American Studies 201 .  | 1  | Visual Arts 201 ..... | 5   |
| Anthropology 1 .....         | 70 | Visual Arts 202 ..... | 3   |
| Anthropology 9 .....         | 10 | Visual Arts 203 ..... | 1   |
| *Anthropology 14 .....       | 6  | Art History 1 .....   | 213 |
| Archaeology 1 .....          | 61 | Art History 31 .....  | 13  |
| Archaeology 3 .....          | 5  | Art History 14 .....  | 17  |
| Visual Arts 51 .....         | 26 | Art History 18 .....  | 19  |
| Visual Arts 52 .....         | 24 | Art History 42 .....  | 13  |
| Visual Arts 61 .....         | 15 | Art History 46 .....  | 13  |
| Visual Arts 65 .....         | 19 | Art History 201 ..... | 5   |
|                              |    | Art History 210 ..... | 48  |

# Report of the President

53

|                      |     |                           |    |
|----------------------|-----|---------------------------|----|
| Biology 11           | 145 | Education 5               | 14 |
| Biology 13           | 34  | Education 20              | 19 |
| Biology 14           | 16  | English 1, 1A             | 14 |
| Biology 17           | 43  | English 1, 1B             | 16 |
| Biology 25           | 5   | English 1, 2              | 16 |
| Biology 41           | 26  | English 1, 3A             | 15 |
| *Biology 45          | 15  | English 1, 3B             | 12 |
| Biology 61           | 19  | English 1, 4A             | 14 |
| Biology 91           | 5   | English 1, 4B             | 15 |
| Biology 201          | 9   | English 1, 5              | 14 |
| Biology 202          | 1   | English 1, 6              | 16 |
| Biochemistry 202     | 1   | English 30                | 25 |
| Chemistry 15         | 129 | *English 50               | 32 |
| Chemistry 22         | 32  | English 10                | 20 |
| Chemistry 25         | 88  | English 11                | 20 |
| Chemistry 35         | 46  | English 30                | 15 |
| Chemistry 38         | 10  | English 32                | 14 |
| Chemistry 42         | 6   | English 51A               | 25 |
| *Chemistry 45        | 9   | English 51B               | 56 |
| Chemistry 201        | 12  | English 57                | 26 |
| Chemistry 202        | 1   | English 64                | 46 |
| Computer Science 5   | 46  | English 71                | 16 |
| Computer Science 11  | 7   | English 72                | 37 |
| Computer Science 201 | 3   | English 81                | 35 |
| Computer Science 202 | 1   | English 82                | 6  |
| Economics 1A         | 36  | English 87                | 35 |
| Economics 1B         | 39  | English 89, 1             | 11 |
| Economics 1C         | 42  | English 89, 2             | 15 |
| Economics 1D         | 35  | English 201               | 14 |
| Economics 1E         | 35  | English 202               | 4  |
| Economics 2B         | 22  | Environmental Studies 201 | 2  |
| Economics 2C         | 35  | Environmental Studies 203 | 1  |
| Economics 3A         | 38  | French 1A                 | 25 |
| Economics 3B         | 17  | French 1B                 | 18 |
| Economics 5          | 31  | French 3A                 | 21 |
| Economics 7          | 24  | French 3B                 | 19 |
| Economics 8          | 20  | French 5A                 | 21 |
| Economics 14         | 22  | French 5B                 | 22 |
| Economics 21         | 21  | French 7                  | 5  |
| Economics 40         | 8   | French 9                  | 11 |
| Economics 200        | 26  | French 11                 | 6  |
| Economics 201        | 7   | French 19                 | 11 |



|                        |    |                         |    |
|------------------------|----|-------------------------|----|
| French 22 .....        | 11 | History 25 .....        | 48 |
| French 200 .....       | 18 | History 29 .....        | 25 |
| French 201 .....       | 2  | History 30 .....        | 22 |
| Geology 11 .....       | 37 | History 31 .....        | 12 |
| Geology 23 .....       | 7  | History 32 .....        | 13 |
| Geology 201 .....      | 1  | History 35 .....        | 27 |
| German 1A .....        | 23 | History 45 .....        | 9  |
| German 1B .....        | 28 | History 48 .....        | 12 |
| German 3A .....        | 4  | History 51 .....        | 4  |
| German 3B .....        | 8  | History 52, 1 .....     | 13 |
| German 5 .....         | 11 | History 53 .....        | 11 |
| German 15 .....        | 11 | History 54, 1 .....     | 13 |
| German 17 .....        | 8  | History 60 .....        | 15 |
| German 31 .....        | 22 | History 201 .....       | 3  |
| German 201 .....       | 3  | History 210 .....       | 18 |
| Government 1, 1 .....  | 24 | Italian 1A .....        | 18 |
| Government 1, 2 .....  | 22 | Italian 1B .....        | 15 |
| Government 3 .....     | 97 | Italian 3 .....         | 18 |
| Government 7 .....     | 61 | Italian 201 .....       | 3  |
| Government 12 .....    | 26 | Language 11 .....       | 1  |
| Government 13 .....    | 95 | Language 201 .....      | 2  |
| Government 14 .....    | 59 | Latin 3 .....           | 6  |
| Government 17 .....    | 13 | Latin 5 .....           | 4  |
| Government 21 .....    | 21 | Latin 7 .....           | 11 |
| Government 23 .....    | 77 | Latin 201 .....         | 2  |
| Government 25 .....    | 16 | Mathematics 1 .....     | 20 |
| Government 28 .....    | 59 | Mathematics 11A .....   | 26 |
| Government 30 .....    | 26 | Mathematics 11B .....   | 35 |
| Government 41, 1 ..... | 8  | Mathematics 11C .....   | 41 |
| Government 201 .....   | 21 | Mathematics 11, 1 ..... | 33 |
| Government 202 .....   | 1  | Mathematics 11, 2 ..... | 7  |
| Greek 1 .....          | 36 | Mathematics 12A .....   | 32 |
| Greek 3 .....          | 6  | Mathematics 12X .....   | 15 |
| Greek 5 .....          | 4  | Mathematics 12, 1 ..... | 39 |
| Greek 201 .....        | 3  | Mathematics 13A .....   | 14 |
| History 1 .....        | 32 | Mathematics 13, 1 ..... | 29 |
| History 3, 1 .....     | 17 | Mathematics 22 .....    | 24 |
| History 3, 3 .....     | 13 | Mathematics 27 .....    | 16 |
| History 7 .....        | 64 | Mathematics 30 .....    | 18 |
| History 16 .....       | 33 | Mathematics 31 .....    | 8  |
| History 19 .....       | 60 | Mathematics 32 .....    | 11 |
| History 22 .....       | 28 | Mathematics 35 .....    | 8  |

## Report of the President

55

|                         |    |                      |    |
|-------------------------|----|----------------------|----|
| Mathematics 4I .....    | 7  | Psychology 25 .....  | 15 |
| Mathematics 20I .....   | 5  | Psychology 20I ..... | 7  |
| Mathematics 202 .....   | 1  | Psychology 202 ..... | 1  |
| Music 1 .....           | 74 | Religion 1 .....     | 36 |
| Music 3 .....           | 11 | Religion 2, 1 .....  | 11 |
| Music 7 .....           | 9  | Religion 2, 2 .....  | 16 |
| Music 11 .....          | 10 | *Religion 3 .....    | 20 |
| Music 13 .....          | 3  | Religion 22 .....    | 13 |
| Music 21 .....          | 6  | Religion 40, 1 ..... | 13 |
| Music 20I .....         | 4  | Religion 20I .....   | 6  |
| Philosophy 1, 2 .....   | 13 | Religion 202 .....   | 1  |
| Philosophy 1, 5 .....   | 11 | Russian 1 .....      | 17 |
| Philosophy 11 .....     | 81 | Russian 3 .....      | 10 |
| Philosophy 20 .....     | 13 | Russian 5 .....      | 4  |
| Philosophy 26 .....     | 3  | Russian 9 .....      | 7  |
| Philosophy 31 .....     | 10 | Russian 21 .....     | 20 |
| Philosophy 20I .....    | 4  | Sociology 1A .....   | 37 |
| Philosophy 202 .....    | 1  | Sociology 1B .....   | 28 |
| Physics 3 .....         | 68 | Sociology 1C .....   | 35 |
| Physics 17 .....        | 33 | Sociology 5 .....    | 26 |
| Physics 19 .....        | 5  | *Sociology 8 .....   | 27 |
| Physics 24 .....        | 18 | Sociology 13 .....   | 12 |
| Physics 25 .....        | 7  | Sociology 17 .....   | 29 |
| Physics 27 .....        | 22 | Sociology 18 .....   | 30 |
| Physics 29 .....        | 6  | Sociology 20I .....  | 5  |
| Physics 31 .....        | 10 | Sociology 202 .....  | 1  |
| Physics 20I .....       | 8  | Spanish 1A .....     | 31 |
| Psychobiology 20I ..... | 2  | Spanish 1B .....     | 23 |
| Psychology 1 .....      | 93 | Spanish 3A .....     | 16 |
| Psychology 3 .....      | 41 | Spanish 3B .....     | 12 |
| Psychology 5 .....      | 13 | Spanish 5A .....     | 14 |
| Psychology 9 .....      | 23 | Spanish 5B .....     | 17 |
| Psychology 10 .....     | 19 | Spanish 11 .....     | 14 |
| Psychology 11 .....     | 20 | Spanish 13 .....     | 10 |
| Psychology 17 .....     | 6  | Spanish 20I .....    | 2  |
| Psychology 23 .....     | 3  |                      |    |

\* Cross listed courses.

## Enrollment in Spring Semester Courses, 1985

|                              |    |                       |    |
|------------------------------|----|-----------------------|----|
| *Afro-American Studies 1 ... | 12 | Anthropology 3 .....  | 9  |
| *Afro-American Studies 5 ... | 5  | *Anthropology 5 ..... | 20 |

|                        |     |                            |    |
|------------------------|-----|----------------------------|----|
| *Anthropology 10 ..... | 2   | Chemistry 26 .....         | 70 |
| Anthropology 16 .....  | 13  | Chemistry 36 .....         | 24 |
| *Anthropology 17 ..... | 7   | *Chemistry 44 .....        | 17 |
| Anthropology 201 ..... | 1   | Chemistry 46, 2 .....      | 4  |
| Archaeology 2 .....    | 74  | Chemistry 48 .....         | 9  |
| Archaeology 4 .....    | 6   | Chemistry 201 .....        | 4  |
| Visual Arts 51A .....  | 21  | Chemistry 202 .....        | 10 |
| Visual Arts 51B .....  | 22  | Classics 9 .....           | 71 |
| Visual Arts 52 .....   | 14  | Classics 201 .....         | 2  |
| Visual Arts 61 .....   | 13  | Classics 202 .....         | 1  |
| Visual Arts 62 .....   | 21  | Computer Science 5 .....   | 37 |
| Visual Arts 63 .....   | 34  | Computer Science 200 ..... | 10 |
| Visual Arts 71 .....   | 17  | Computer Science 202 ..... | 4  |
| Visual Arts 201 .....  | 15  | Computer Science 203 ..... | 1  |
| Visual Arts 202 .....  | 2   | Economics 1A .....         | 38 |
| Visual Arts 203 .....  | 3   | Economics 1B .....         | 38 |
| Visual Arts 204 .....  | 1   | Economics 2A .....         | 31 |
| Visual Arts 205 .....  | 1   | Economics 2B .....         | 32 |
| Art History 3, 2 ..... | 11  | Economics 2C .....         | 33 |
| Art History 9 .....    | 15  | Economics 2D .....         | 46 |
| Art History 12 .....   | 62  | Economics 5 .....          | 33 |
| Art History 19 .....   | 38  | Economics 6A .....         | 40 |
| Art History 46 .....   | 11  | Economics 6B .....         | 26 |
| Art History 202 .....  | 1   | Economics 13 .....         | 14 |
| Art History 203 .....  | 1   | Economics 16 .....         | 10 |
| Biology 4 .....        | 261 | Economics 18 .....         | 8  |
| Biology 12 .....       | 127 | Economics 19 .....         | 23 |
| *Biology 22 .....      | 23  | Economics 23 .....         | 10 |
| Biology 24 .....       | 13  | Economics 43 .....         | 14 |
| Biology 26 .....       | 9   | Economics 47 .....         | 22 |
| Biology 42 .....       | 2   | Economics 201 .....        | 1  |
| Biology 43 .....       | 3   | Economics 202 .....        | 6  |
| *Biology 44 .....      | 39  | Education 4 .....          | 31 |
| Biology 46 .....       | 43  | Education 6 .....          | 11 |
| Biology 62 .....       | 16  | Education 201 .....        | 1  |
| Biology 201 .....      | 4   | English 2, 1 .....         | 14 |
| Biology 202 .....      | 9   | English 2, 2 .....         | 11 |
| Biology 203 .....      | 1   | English 2, 3 .....         | 15 |
| Biochemistry 203 ..... | 1   | English 2, 4A .....        | 17 |
| Chemistry 5, 1 .....   | 50  | English 2, 4B .....        | 14 |
| Chemistry 16 .....     | 109 | English 2, 5A .....        | 15 |



# *Report of the President*

57

|                             |    |                        |    |
|-----------------------------|----|------------------------|----|
| English 2, 5B .....         | 16 | German 2B .....        | 18 |
| English 2, 6 .....          | 16 | German 4A .....        | 9  |
| English 2, 7 .....          | 13 | German 4B .....        | 3  |
| English 4 .....             | 52 | German 6 .....         | 2  |
| English 13 .....            | 73 | German 8 .....         | 4  |
| English 24 .....            | 9  | German 16 .....        | 9  |
| English 30 .....            | 15 | German 22 .....        | 10 |
| English 32 .....            | 8  | German 201 .....       | 6  |
| English 52A .....           | 31 | German 202 .....       | 1  |
| English 52B .....           | 44 | Government 1, 3 .....  | 24 |
| English 65 .....            | 34 | Government 1, 4 .....  | 29 |
| English 80 .....            | 2  | Government 1, 5 .....  | 18 |
| English 83 .....            | 41 | Government 1, 6 .....  | 9  |
| English 89, 3 .....         | 20 | Government 6 .....     | 72 |
| English 89, 4 .....         | 12 | Government 8 .....     | 32 |
| English 89, 5 .....         | 16 | Government 15 .....    | 65 |
| English 200 .....           | 16 | Government 16 .....    | 48 |
| English 201 .....           | 14 | Government 18 .....    | 73 |
| English 202 .....           | 4  | Government 29 .....    | 71 |
| English 203 .....           | 1  | Government 31 .....    | 23 |
| English 204 .....           | 1  | Government 40, 1 ..... | 9  |
| Environmental Studies 1 ... | 59 | Government 43, 1 ..... | 22 |
| Environmental Studies 22 .. | 30 | Government 201 .....   | 7  |
| Environmental Studies 51 .. | 22 | Government 202 .....   | 13 |
| Environmental Studies 51, 2 | 25 | Government 203 .....   | 1  |
| French 2A .....             | 16 | Greek 2 .....          | 19 |
| French 2B .....             | 22 | Greek 4 .....          | 4  |
| French 4A .....             | 14 | Greek 6 .....          | 5  |
| French 4B .....             | 12 | Greek 201 .....        | 1  |
| French 6 .....              | 18 | Greek 202 .....        | 2  |
| French 7 .....              | 1  | History 3, 2 .....     | 11 |
| French 8 .....              | 4  | History 4 .....        | 17 |
| French 9 .....              | 24 | History 11 .....       | 21 |
| French 12 .....             | 10 | History 13 .....       | 71 |
| French 14 .....             | 14 | History 17 .....       | 31 |
| French 21 .....             | 14 | History 23 .....       | 41 |
| French 201 .....            | 1  | History 26 .....       | 92 |
| French 202 .....            | 3  | History 36 .....       | 53 |
| Geology 8 .....             | 35 | History 42 .....       | 23 |
| Geology 12 .....            | 4  | History 44 .....       | 5  |
| Geology 26 .....            | 13 | History 46 .....       | 21 |
| Geology 201 .....           | 1  | History 47 .....       | 26 |
| German 2A .....             | 23 | History 53 .....       | 10 |
|                             |    | History 54, 2 .....    | 16 |

|                   |    |                   |     |
|-------------------|----|-------------------|-----|
| History 54, 6     | 5  | Music 14          | 2   |
| History 55, 1     | 6  | Music 22          | 2   |
| History 56        | 3  | Music 32          | 4   |
| History 60        | 1  | Music 42          | 2   |
| History 61        | 16 | Music 51          | 2   |
| History 65        | 74 | Music 52          | 7   |
| History 201       | 13 | Music 54          | 4   |
| Italian 2A        | 17 | Music 55          | 1   |
| Italian 2B        | 12 | Music 56          | 1   |
| Italian 4         | 5  | Music 57          | 1   |
| Italian 22        | 8  | Music 58          | 2   |
| Language 1, 6     | 1  | Music 201         | 5   |
| Language 2, 2     | 2  | Music 202         | 1   |
| Latin 1           | 17 | Philosophy 1, 6   | 13  |
| Latin 4           | 6  | Philosophy 4      | 14  |
| Latin 8           | 9  | Philosophy 12     | 17  |
| Latin 201         | 2  | Philosophy 21     | 11  |
| Latin 202         | 1  | Philosophy 38     | 3   |
| Mathematics 11, 1 | 15 | Philosophy 201    | 6   |
| Mathematics 11, 2 | 6  | Philosophy 202    | 4   |
| Mathematics 12A   | 33 | Philosophy 203    | 1   |
| Mathematics 12B   | 11 | Physics 2         | 120 |
| Mathematics 12, 1 | 20 | Physics 17        | 40  |
| Mathematics 13A   | 24 | Physics 23        | 18  |
| Mathematics 13, 1 | 20 | Physics 26        | 20  |
| Mathematics 14    | 9  | Physics 28        | 27  |
| Mathematics 21    | 21 | Physics 30        | 10  |
| Mathematics 24    | 4  | Physics 35        | 6   |
| Mathematics 28    | 21 | Physics 201       | 3   |
| Mathematics 33    | 17 | Physics 202       | 5   |
| Mathematics 34    | 13 | Psychobiology 202 | 2   |
| Mathematics 35    | 1  | Psychology 1      | 69  |
| Mathematics 37    | 13 | Psychology 4      | 12  |
| Mathematics 45    | 7  | Psychology 6      | 30  |
| Mathematics 200   | 6  | Psychology 7      | 39  |
| Mathematics 201   | 2  | Psychology 12     | 3   |
| Mathematics 202   | 3  | Psychology 15     | 19  |
| Mathematics 203   | 1  | Psychology 22     | 9   |
| Music 2           | 33 | Psychology 24     | 11  |
| Music 8           | 13 | Psychology 200    | 4   |
| Music 10          | 50 | Psychology 201    | 4   |
| Music 12          | 7  | Psychology 202    | 7   |
|                   |    | Psychology 203    | 1   |

# *Report of the President*

59

|                      |    |                     |    |
|----------------------|----|---------------------|----|
| Religion 1 .....     | 42 | Sociology 9 .....   | 15 |
| Religion 10 .....    | 7  | Sociology 11 .....  | 17 |
| Religion 23 .....    | 5  | Sociology 14 .....  | 4  |
| Religion 24 .....    | 8  | Sociology 15 .....  | 52 |
| Religion 40, 2 ..... | 7  | Sociology 16 .....  | 38 |
| Religion 40, 3 ..... | 9  | Sociology 31 .....  | 6  |
| Religion 201 .....   | 1  | Sociology 201 ..... | 2  |
| Religion 202 .....   | 6  | Sociology 202 ..... | 1  |
| Russian 2 .....      | 12 | Sociology 203 ..... | 1  |
| Russian 4 .....      | 8  | Spanish 2A .....    | 13 |
| Russian 6 .....      | 4  | Spanish 2B .....    | 24 |
| Russian 10 .....     | 5  | Spanish 4 .....     | 18 |
| Russian 22 .....     | 46 | Spanish 9A .....    | 8  |
| Russian 29 .....     | 8  | Spanish 9B .....    | 15 |
| Russian 201 .....    | 2  | Spanish 12 .....    | 8  |
| Russian 202 .....    | 1  | Spanish 14 .....    | 9  |
| Sociology 1 .....    | 24 | Spanish 22 .....    | 12 |
| Sociology 3 .....    | 18 | Spanish 201 .....   | 4  |

\* Cross listed courses.



# Report of the Librarian

*To the President of Bowdoin College:*

*I have the honor of submitting the following report for the year 1984-1985.*

THE activity this past year of perhaps greatest import to the library has been the development of plans for the new science center. The preliminary survey of space needs conducted by Dober Associates is the first concrete step toward the realization of a much-needed facility. The inclusion of a science library within the complex will be a key element in the provision of library service to the college community over the next twenty years.

In about five years the shelves in the Hawthorne-Longfellow Library and Hubbard Hall will once again show evidence of overcrowding, and major shifts each year will be necessary to accommodate new books added to the collection. Construction within the next five years of a science complex that will accommodate the library's science materials will be critical. Not only will the science library bring into one collection all of the small collections now housed in various departments, providing better library service to all the science departments, it will relieve the Hawthorne-Longfellow/Hubbard Hall complex of a large number of books as well. Freeing Searles Hall will allow the College administrative offices to vacate the west end of Hawthorne-Longfellow, making that space available at last for library use. The two projects should allow the library enough space for books and readers to serve the College into the twenty-first century.

While it is too early at this stage for detailed plans, a general concept of the new science library is emerging. It will house all library materials relating to the departments using the science center. It is assumed that space for 60-70,000 volumes and study places for 150 readers will be provided, as well as room for map cases, microform facilities, a circulation desk, staff offices and workrooms, faculty studies, and a public catalogue. Also included in the plan are some small, flexible areas that might be used as seminar rooms, for video viewing, computer terminals, or other needs, the exact nature of which cannot be foreseen.

The facility will be operated by library staff members and student assistants as a branch of the Hawthorne-Longfellow Library. It will maintain the same hours and the same general policies as its parent library. Technical services such as acquisition, cataloging, receipt of ma-

terial, binding, etc., will be provided by the staff in the Hawthorne-Longfellow Library. A more detailed proposal for the facility will be drafted in 1985-1986 for consideration and discussion with the science departments and the College administration so that a complete program for the facility will be ready when the project's architect is chosen.

A catalogue for the science collection in the facility will be essential, and providing it will be an interesting challenge. To reproduce all of the author, title, and subject cards, along with the necessary cross-reference cards, will be a costly undertaking. If, however, we are able to implement an automated on-line catalogue by the time the science library is built, full catalogue records for every book and periodical in the collection will be available upon the installation of five or six terminals. With such a system, users of the science library will be able to locate quickly any item owned by the library, wherever it may be kept. The on-line catalogue will resolve the lack of a card catalogue for the art and music libraries as well.

Work on plans for the development and implementation of a single automated library system that will provide such an on-line catalogue to serve the three libraries of Bates, Bowdoin, and Colby progresses slowly. A request for information to eight vendors of library systems has yielded much useful material, including cost estimates; and the three librarians are in the process of drafting a proposal for the institutions to consider. A combined system offers considerable savings in the cost of installation and maintenance, as well as providing the means to institute realistic cooperation among the three institutions. Connecticut College, Trinity College, and Wesleyan University are in the process of installing such a system, which is expected to be operational next year. The University of Massachusetts-Amherst, Smith College, Mount Holyoke College, and Amherst College expect their combined system to be at least partially in operation this fall.

Interlibrary loan activity continues to increase. In 1984-1985 the library requested 1,167 items and succeeded in finding 1,104 for its readers. During the previous year the figures were 1,069 and 986. Lending took a significant jump: other libraries requested 3,072 items, and we were able to supply 1,916 of them. The preceding year's numbers were 2,329 and 1,582. Although interlibrary loan is the source for only a small fraction of the material the library supplies its users, the material is essential to those who need it. The function does, however, consume a good deal of staff time. Ten years ago, when the library borrowed fewer than 400 items and lent under 1,000, a librarian with the help of one or

two students could handle it in a few hours each week. Today it takes half of a staff member's time, much more during peak periods, and all the working hours of three student assistants to keep it moving. A half-time position has been added to the staff to handle interlibrary loan.

The following table shows the growth of the library over the past five years:

TABLE I

|         | Total Library<br>Expenditure | Spent for Books,<br>Periodicals,<br>Binding | Salaries and<br>Wages | Professional Staff | Clerical Staff | Total Staff | Hours of<br>Student Help | Volumes Added | Collection<br>at End of<br>Fiscal Year | Library Expenditure<br>as % of Total<br>Educational Budget | Periodicals<br>Received |
|---------|------------------------------|---|-----------------------|--------------------|----------------|-------------|--------------------------|---------------|--|--|-------------------------|
| 1979-80 | 672,243                      | 320,573                                     | 301,681               | 9                  | 13.5           | 22.5        | 15,465                   | 16,229        | 593,126                                | 4.9  | 1,776                   |
| 1980-81 | 714,550                      | 338,643                                     | 329,643               | 9                  | 13.5           | 22.5        | 16,431                   | 15,368        | 608,444                                | 4.7  | 1,777                   |
| 1981-82 | 822,067                      | 402,922                                     | 387,601               | 9                  | 13.5           | 22.5        | 15,847                   | 15,723        | 624,089                                | 4.8  | 1,787                   |
| 1982-83 | 905,406                      | 410,075                                     | 424,208               | 9                  | 13.9           | 22.9        | 18,240                   | 15,007        | 639,096                                | 4.8  | 1,785                   |
| 1983-84 | 995,557                      | 481,486                                     | 461,407               | 9                  | 14             | 23          | 16,333                   | 17,883        | 656,571                                | 4.5  | 1,882                   |

The following table shows the measurable use of the collection for the past five years:

TABLE II

Measurable Use of Collections, 1980/81-1984/85

|                    | 1980-81 | 1981-82 | 1982-83 | 1983-84 | 1984-85 |
|--------------------|---------|---------|---------|---------|---------|
| Lent               |         |         |         |         |         |
| (for extended use) | 32,787  | 33,721  | 34,758  | 29,751  | 28,938  |
| Lent               |         |         |         |         |         |
| (from reserve)     | 64,430  | 64,532  | 75,704  | 67,836  | 65,946  |
| Total              | 97,217  | 98,253  | 110,462 | 97,586  | 94,884  |

Special Collections continues to be a valuable source of information for students, faculty members, and outside researchers. Five hundred and sixty-six volumes were drawn from the collections, and readers used 810 volumes and boxes of manuscript and archival material. The staff answered 196 written inquiries, supplying 1,968 pages of photocopying in the process. An additional 1,364 pages of photocopying were made for general users. Of the 316 readers who used the collections, 128 were Bowdoin students, 43 were faculty and staff members, and 145 were outside researchers. One hundred and seventy-one new volumes were accessioned. The staff prepared and mounted ten exhibitions during the



year, including *Peary's Arctic*, *The Yourcenar Collection at Bowdoin College*, *Denis Diderot: 200th Anniversary*, *The Anthoensen Press*, *A Special Collections Sampler*, and *John James Audubon: A Commemorative Exhibit*. Grace Barney, a good friend of the library, prepared an exhibition entitled *Image and Text: The Illustrated Book*, using her own books and others drawn from Special Collections.

This report ends with a note of regret. Aaron Weissman, after seventeen years of faithful and productive service to the college community in his role as circulation librarian and then assistant librarian, is retiring. His colleagues on the staff and his many faculty and student friends will miss him, and I trust they all join me in wishing him well in any undertaking he may choose in the future. On a happier note, I want once more to express my profound admiration for the library staff, who continue to perform at least a minor miracle in keeping this complex organization effective.

The continuing strong support of Dean Alfred H. Fuchs has been essential to the library, as has the advice and counsel of the Faculty Committee on the Library under the chairmanship of Professor Clifford R. Thompson, Jr.

*Respectfully submitted,*  
ARTHUR MONKE

## APPENDIX

### *Donors of Funds or Books, 1984-1985*

It is my pleasant duty to report the establishment of new endowed library funds and the growth of existing funds. Seven new funds include the Oren A. Armstrong Memorial Book Fund, the George Butcher Book Fund, the Arthur L. Crimmins Book Fund, the John C. Donovan Memorial Book Fund, the Margaret Milliken Hatch Trust, the Henry Library Fund, and the Alexander McW. Wolfe, Jr., Book Fund.

Already established library funds that grew through continuing gifts of family and friends included the Albert Abrahamson Book Fund, the James Alan Auld Memorial Book Fund, the Charles M. Barbour, Jr., Book Fund, the James E. Bland Memorial Book Fund, the Jonas M. Braciulis-Bachulus Library Fund, the Gina Briasco Special Collections Fund, the Herbert Ross Brown Book Fund, the Philip Meader Brown Book Fund, the Class of 1929 Book Fund, the Class of 1940 Memorial Book Fund, the Class of 1950 Memorial Book Fund, the Charles and Gladys Cohen Book Fund, and the Philip D. Crockett Special Collections Fund.

Gifts also increased the Miguel E. de la Fe Memorial Book Fund, the Edna G. Gross Library Fund, the Robert L. Happ Book Fund, the Ernst C.

and Louise R. Helmreich Book Fund, the Roger Howell, Jr., English History Book Fund, the Edward Chase Kirkland Book Fund, the Fritz C. A. Koelln Book Fund, the George Tappan Little Book Fund, the Noel Charlton Little Book Fund, the Charles H. Livingston Memorial Book Fund, the Douglass H. McNeally Fund, the Alfred W. Newcombe Trust, the Solon and Kate Papacosma Memorial Fund, the George E. Pettengill Book Fund, the Donald W. Philbrick Fund, the Robert W. Pitman Memorial Book Fund, the Alfred Rehder Library Fund, the Sills Book Fund, and the Walter Moritz Solmitz Book Fund.

This year, Mrs. Joseph Conant presented her late husband's classics collection to the library. Professor Conant taught classics at Emory University for many years, and he often used the Bowdoin library during his summers in the area.

Also during the past year, a very unusual ship's document came to the library, the gift of Edward M. Tolman '26. Dated 1793, it bears the original signatures of both George Washington and Thomas Jefferson. Miss Jane Tucker continued to add more material to the Tucker Family Papers; the papers are a very complete record of the Bath shipping concern operated by the family during the nineteenth century.

The first of what is hoped will be a major collection of black history in Maine was given to the library by Mrs. Charles H. Sawyer. The gift included records and papers from an anti-slavery organization in Bangor from the period shortly before the Civil War.

Donors of books and funds for the library included Albert Abrahamson '26, Aetna Life and Casualty Company, Dr. Fred H. Albee, Jr., American Telephone and Telegraph Company, Patricia M. Anderson, Mrs. John P. Armstrong, William J. Armstrong, Richard Q. Armstrong '57, C. Ingersoll Arnold '39, Atlantic Richfield Foundation, John P. Auld, John H. Auld II, E. Randall Backlund, Winslow F. Baker '50, Harry Baldwin, B. Richard Bancroft, BankAmerica Corporation, Charles M. Barbour III '66, Charles M. Barbour, Jr. '33, Peter C. Barnard '50, Mr. and Mrs. John Barney, Alan M. Barron '69, Andrew Barry '87, Richard C. Bechtel '36, Janet Beerits, Richard A. Bensen '74, Sumner T. Bernstein, A. Freeman Berry, Charles E. Berry '26, Wesley E. Bevins, Jr. '40, Paul L. Bishop '49, Jonathan A. Botelho '63, Louis B. Briasco '69, Philip M. Brown, Herbert Ross Brown H'63, Frederick O. Buckley, Jr. '70, David Burnett, and George H. Butcher III '72.

Also, Kenneth Walter Cameron, Harry B. Carney, Jr. '50, Cluett Peabody and Co., Inc., Nancy Glidden Coffey, Norman P. Cohen '56, Charles Cohen '47, James S. Coles H'68, David J. Corcoran '70, F. Erwin Cousins '24, Caspar F. Cowan '36, A. Chandler Crawford '37, Mary Beth Crimmins, Philip D. Crockett '20, the Estate of John W. Cronin '25, Mr. and Mrs. Robert M. Cross '45, Leroy D. Cross H'84, Michael Cuddihy, Winifred W. Curtis, M.D., Howard Cutler '70, Edward F. Dana '29, Joseph H. Darlington '28, John D. Davis '52, G. Scott Davis '75, James Davis, John Davis, De Golyer and



MacNaughton, Gilbert B. Dodd '70, Ralph C. Donovan, Abraham Elliott Dorfman '53, Gerard L. Dube '55, Ruth L. Dunton, Charles G. Dyer, USNR '59, Joel W. Eastman, the Estate of Cecil E. Estabrook, Michael J. Estes, Lewis B. Estes, Exxon Corporation, Exxon Education Foundation, C. Frederick Farrell, Jr., William A. Fickett '54, E. Allen Fidel, Robert N. Fillmore '17, Chauncey L. Fish '25, Barbara Tarmy Fradin '75, Mary B. Freeman, A. Myrick Freeman III, Alfred H. Fuchs, and Bruce E. Fulton '70.

Also, Mrs. Robert A. Gahrn, Sarah Gallagher, Edward J. Geary, Brooks W. Geiken '76, Donald L. Gerow, Burdett Gibson, Winthrop C. Gillis, John W. Goldkrand '62, U.S.A. Goonasekera, Harold M. Goralnick '71, John T. Gould '31, Pauline Greason, Jennifer Green '79, Robert H. Gremley, William M. Grim III '80, Thomas A. O. Gross '40, Daniel S. Gulezian '54, Lawrence S. Hall '36, Arthur T. Hamlin, Michael D. Harmon '67, Harvard University Library, Richard B. Harwell, Richard L. Hatch, Katherine S. Hearne, Ernst C. Helmreich, Martha S. Henry '82, Merton G. Henry '50, Mrs. George Hodgdon, Jean Hoffman-Walsh '79, Judith Holden, Geoffrey Hole, Christopher Holleman '73, Herbert S. Holmes, Elizabeth Gilmore Holt, Honeywell, Inc., Roger Howell, Jr. '58, Edward G. Hudon '37, Wayne R. Hurst, the Hutchison family, Nancy Ireland, Joseph Jefferson, Stafford Kay '64, Stephen Kecskemethy, Howard J. Kessler, Clifford Kilfoil, Julius W. A. Kohler '27, and Thomas M. Kosmo '68.

Also, Elroy O. LaCasce, Jr. '44, John B. Ladley, Jr., Thomas J. Laforest, the Estate of Françoise R. Livingston, Steven London, David Lord, David Lovell '60, Larry D. Lutchmansingh, the Estate of Dorothy W. Lyford, Kenneth C. MacArthur, George Calvin Mackenzie '67, George J. Marcopoulos '53, U. Bowdoin Marsh, Vale G. Marvin '36, Robert Mayo, Mr. and Mrs. Gerald N. McCarty '50, John H. McGrath '70, McGraw-Hill Foundation, Inc., Margaret D. McGroary, Mr. and Mrs. Richard McLanathan, Mrs. Eugene W. McNeally W'13, John A. Mitchell '50, J. C. Molinar, Arthur Monke, Richard E. Morris '31, James Moulton, the Estate of Lucille S. Newcombe, Nicolet, John W. Olson '70, Ernest Owens, S. Victor Papacosma '64, John Papacosma '58, Robert D. Peakes '36, Daniel W. Pettengill '37, Richard L. Pettengill '64, George E. Pettengill '33, Karl Philbrick, the Estate of Donald W. Philbrick '17, Mrs. John C. Pickard W'22, Jennifer L. Pinkham '77, Edith B. Pomeroy, Bern Porter, George W. Price '70, Morton L. Price '56, Albert L. Prosser '18, and Roger A. Putnam.

Also, the Estate of George H. Quinby '23, Steven J. Rapkin '82, Theodore L. Ratcliffe, Roger B. Ray '29, Harald A. Rehder '29, Gerhard Rehder '31, Richard A. Rhodes II '44, Magnus Fairfield Ridlon, Amy Robson '79, Daniel A. Rock, Mr. and Mrs. William Rounds '34, Stephen N. Ross '63, James C. Roy '67, C. Bernard Ruffin III '69, Mrs. Robert C. Russ, A. C. Ryan, Mrs. Charles H. Sawyer, Luther Damon Scales, Jr. '40, Elliott Schwartz, Mrs. Elvin Seibert, Sandra J. Shaw, Henry D. M. Sherrerd, Jr. '52, Earle G. Shettleworth, Jr., William D. Shipman, Laurence F. Shurtleff '26, David



Silverman '22, William C. Smith, Andrew Sokoloff '85, David O. Solmitz '65, Benjamin A. Soule '66, Ellis Spear, Sherman D. Spector '50, Sherwood H. Steele '26, Ralph G. Steinhardt III '76, William L. Steinhart, James F. Sterio '70, Eleanor Stokes, Wayne R. Strasbaugh '70, Kenneth P. T. Sullivan '39, and Edward Sylvester.

Also, Tamazunchale Press, Jack Tarmy, John M. Taylor, Nicholas Sturgis Thorndike, Edward M. Tolman '27, Mrs. Houghton Trott, Catherine S. Troutman, Jane Tucker, University of Virginia-Alderman Library, Verrill and Dana, Robert G. Wade, Barry C. Waldorf '58, Roger D. Waldron '82, Kenneth Walton '69, Mary Ellen Wang, Arthur W. Wang '40, Peter B. Webber '54, Peter B. Webster '62, Gordon L. Weil '58, William L. Wells, Elizabeth V. Wells, Luther G. Whittier '13, Mrs. Philip Grant Willard, Dorothy Williams, Robert B. Williamson, Jr., Frank P. Wood, Mrs. Norman H. Wood, Timothy C. Woodcock '74, Elizabeth C. Woodcock '76, the Estate of Harold E. Young '26, and Mme Marguerite Yourcenar H'68.

# Report of the Director, College Museums

*To the President of Bowdoin College:*

*I have the honor of submitting the following report for the year 1984-1985:*

EACH year, when an annual report on the museum is prepared, it seems as if the preceding year was the best ever in terms of intensity and quality of activity, success with fund raising, or numbers of gifts. And so it appears again in 1984-1985. More long-term projects have been completed or are underway than ever before. We are also beginning preparation for the hundredth anniversary of the Walker Art Building in 1994, which is also the bicentennial of the chartering of the College. There is a sense among the museum staff of forward motion and great potential.

One of the most important developments is the gift from the Russell and Janet Doubleday Foundation of \$618,000 for the establishment of an arctic studies center at the Peary-MacMillan Arctic Museum. This generous donation, made two years ago, has permitted the hiring of a new director of the Arctic Museum, Susan A. Kaplan, who began work at the College on July 1. Dr. Kaplan comes to the position with distinguished academic credentials, scholarly publications, and experience in museum work, teaching, and field study. A Phi Beta Kappa graduate of Lake Forest College, she earned her master's degree and doctorate in anthropology/archaeology from Bryn Mawr and has subsequently been employed at the Smithsonian Institution and most recently at The University Museum of the University of Pennsylvania. As a member of the Department of Sociology and Anthropology, she will also teach courses in her special field of interest, the peoples and cultures of the Arctic.

Since the grant was made, Richard G. Condon, registrar/curator of the Arctic Museum, has organized a schedule of lectures, performances, films, and exhibitions never before equalled in the history of the institution. In February, a group of Inuit throat singers performed to a full house in Pickard Theater. The major exhibition of the year, *The History of Arctic Photography*, opened in early April. A grant from the Maine Humanities Council enabled Dr. Condon to hire a curatorial assistant, Phyllis Passariello, to help produce the exhibition. Under Dr. Condon's supervision, many objects have been surveyed and treated by conservators, and progress has been made in the proper storage and cataloguing of the collections. The Arctic Museum has also received a number of

gifts, the most important of which is a group of twenty-one Inuit sculptures left to the College by H. Davison Osgood, Jr. '53.

The separation of the Art and Arctic Museums which occurred on July 1, 1985, will result in strengthened administration for each and new emphasis on arctic studies. In a number of ways, the two museums will continue to act as one. The volunteers will continue to belong to one group which aids both museums. In other areas, there undoubtedly will be a splitting apart, but the coming year is one of transition, and no precise definitions of the separation have yet been made.

Additional major funding has facilitated important changes in the Museum of Art. The \$350,000 bequest of Mr. and Mrs. John H. Halford, Sr., specifically designated for construction, became available to the museum this spring. Part of the sum will be used toward the first phase of climate control in the Walker Art Building, a project initiated under the directorship of R. Peter Mooz in 1976. The Halford bequest will match a grant from the National Endowment for the Arts of \$56,000. Beginning as early as this summer and projected for completion by the end of 1985, five projects will be supported by the Halford bequest and the N.E.A. funds. All of the windows on the lower floor of the Walker Art Building will be replaced with screened, ultraviolet filtered, thermopane casements. On the main level, the skylights in the major galleries will be replaced with ultraviolet filtered, insulated facsimiles, and walls will be cleaned, replastered, and repainted. New lighting systems will be installed in these same galleries. An unobtrusive vestibule designed by the architectural firm of Shepley Bulfinch Richardson and Abbott, Boston, will be added to the facade of the building. This new airlock will assist in controlling temperature and humidity levels in the rotunda. Also, the printmaking studio which adjoins the Temporary Exhibition Gallery will be converted to climate-controlled storage for prints, drawings, photographs, and other kinds of works of art.

Through the summer, Museum of Art activities were not curtailed. An exhibition of the small works of contemporary American artist Alex Katz and an installation piece, *The Potatoes Act Out a Paradigm Shift*, opened in July. But in the fall, the Boyd, Bowdoin, and Walker Galleries will be closed for construction and major works from the American collections will be put on display in the Temporary Exhibition Gallery. Despite the disruption, the museum will remain open, and many programs have been organized for the fall season.

Another vital development in the activities of the museum is the conclusion of the review of volunteer services which has taken place over



the past year and a half. As outlined in the 1983-1984 report, the process began in the winter of 1984 with the surveying by questionnaire of members of the professional and volunteer staffs of both museums. With the assistance of a professional consultant in volunteer services, the study was carried on through this past winter. The result has been a general strengthening of the organization: a few changes have been made in the bylaws and the procedures for recruiting and training; application forms have been completed; job descriptions are in process; and new training begins in September. The committees of staff and volunteers who worked with me on this review gave generously of their energy and time. It would not have been possible to proceed without their assistance, and I am most grateful.

Appreciation must also be expressed for all of the volunteer contributions to both museums. The Inuit throat singers performance was beautifully run by the Museum Volunteers Association, who were also essential in planning the opening of the arctic photography exhibition. In April and May, docents led innumerable tours in both museums. The graciousness with which the volunteers perform their work and the goodwill they share with all of us in the execution of these duties are essential to the atmosphere of the museums and to their future.

The Museum Associates program was begun in 1961 in response to a proposal by the Governing Boards Committee on Art Interests. The committee wished to enlarge "the contribution of the Museum to the public good" by expanding "our teaching activities, and our services to the community." The associates program has served since then as an educational and cultural link between the museum and its supporters.

Many, perhaps most, members, however, do not confine their Bowdoin interests to art. Almost every public program on this campus—music, dance, theater, the library, and athletics, among others—receives support and participation from members and their families. But until now, it has been necessary to join half-a-dozen organizations in order to contribute to and benefit from the diverse offerings of the College.

This year, a new group, the Association of Bowdoin Friends, has been formed to consolidate those interests under one umbrella. The only criterion for membership in this group is an interest in Bowdoin College and its programs. Many associates have demonstrated such an interest by membership in the museums and have already participated in activities sponsored by the new organization.

Over the next year, the associates program will merge slowly into this new organization. Membership cards will be honored for all benefits,

including shop discounts, until they expire. (There will be no change in the status of lifetime members.) But as of June 30, 1985, the museum will no longer solicit memberships or donations directly. There will be, rather, a program of annual giving conducted by the College. Donations may be directed specifically to the museum; contributions will continue to be tax deductible to the fullest extent provided by law.

The museum will continue to host exhibition previews, lectures, symposia, film series, and performances, and to send supporters invitations, announcements, and the museum *Newsletter*. Supporters will also receive the Association of Bowdoin Friends *Newsletter* and invitations to its meetings and activities.

The Association of Bowdoin Friends was conceived as a way to unify Bowdoin College's many supporting organizations and to diversify the programs we can offer each friend. It does not change our historic responsibilities: we will *still* ensure "the contribution of the Museum to the public good."

One of the results of this change in membership program is that the museums no longer sponsor an organization to which Bowdoin students may belong. We do wish to involve a larger number of students more directly and are already in the process of planning an entirely new program of events organized especially for them.

Our collections of furniture and prints have been designated for a careful review this year. The study is being carried out by visiting experts who are assessing the condition and quality of each object and its appropriateness to the purpose of the museum. New accessions policies are being written with the purpose of strengthening these collections.

The computer listing of the objects in the Museum of Art continues under the direction of the registrar, Henrietta M. Tye. The first part of her three-phase program is scheduled for completion at the end of the summer and will result in a complete listing of appraisal values of the museum's holdings.

In late May, Robert Fuglestad of Washington, D.C., visited the Museum of Art as a design consultant for the reinstallation of some collections, specifically ancient art, medals and plaquettes, and the Winslow Homer memorabilia. At the same time, Morgan Phillips of the Society for the Preservation of New England Antiquities did color scrapings of the major galleries. Mr. Phillips did similar work last year in preparation for the highly successful repainting of the rotunda.

Programming at the Art and Arctic Museums has never been richer. As a result of support from the Institute of Museum Services, a full-time



coordinator of educational programs, Alison M. Kuller, and a secretary, Helen Semerdjian, were hired. The work of these two staff members has greatly strengthened all outreach activities including publicity and education.

During the winter, because of leaks and humidity in storage areas, prints, drawings, and photographs were moved into the Temporary Exhibition Gallery. This predicament influenced the decision to move the printmaking studio from the Visual Arts Center to new quarters and to transform the former studio into new art storage. Despite the cancellation of large temporary exhibitions during this period, a number of smaller shows (listed elsewhere in this report) were organized by John W. Coffey II, curator of collections, often working in collaboration with members of the Department of Art.

The opening, on May 17, of the exhibition *Old Master Drawings at Bowdoin College*, was a celebration not only of the collection but of the publication of the first scholarly catalogue devoted to it. A major achievement, the catalogue establishes for the first time the identity of the collection, which arrived in this country at some time during the second quarter of the eighteenth century. It is the oldest public collection of drawings in America, having been established in 1811 by the bequest of James Bowdoin III. The collection was expanded by Professor Henry Johnson, a remarkable teacher and scholar and the first director of the Museum of Art, and enhanced by a small but distinguished group of drawings presented by Miss Susan Dwight Bliss, a New York collector who was most generous in her benefactions to a number of major institutions throughout the country. During the 1960s and 1970s, a few sheets from the collection were published in scholarly literature. However, of the ninety-four drawings which are extensively described in the first part of the catalogue, only one-third have ever been reproduced or discussed in previous literature. With the exceptions of the Bruegel and the Rubens, few of the drawings have traveled to exhibitions outside the state of Maine, and the traveling exhibition which will follow the exhibition at Bowdoin is in its own way an inauguration of the collection. The catalogue and traveling exhibition, as well as the conservation of the drawings, were supported in part by the National Endowment for the Arts. Other donors to the catalogue publication were the Samuel H. Kress Foundation and the J. Paul Getty Trust. *Old Master Drawings at Bowdoin College* is one of the most significant publications in the history of the Museum of Art and is a welcome addition to the bibliography of the Bowdoin collections. It is especially appropriate that this catalogue



was written by a Bowdoin graduate and former museum registrar, David P. Becker, of the class of 1970.

Another important publication underway, with the assistance of the National Parks Service and the Maine Historic Preservation Commission, is a handbook to the campus architecture being written by Patricia McGraw Anderson. That project also promises to be of major significance for the College.

Many of the efforts of the Bowdoin College museums are collaborative. The Arctic Museum could not have achieved its fine programming of this past year without the full support of the Museum of Art. The catalogue of old master drawings is a result of close collaboration between the staffs of the Office of Public Relations and Publications and of the Museum of Art. There are many other examples of collaborative programs in this past year's schedule. The Department of Music organized a series of concerts which took place in the Walker Art Building; the museums cosponsored a series of Italian films which complemented a course taught in the Department of Sociology and Anthropology; members of the Department of Art gave generously of their time for the presentation of a series of lectures; June A. Vail, director of the Dance Program, and the Bowdoin Dance Group performed *East Coast Realism*; and the Museum of Art assisted the Afro-American Studies Program to present a major lecture on Afro-American art by David Driskell, professor of art history at the University of Maryland.

Not only has this past year seemed to be one of extraordinary accomplishment and initiative on the part of the museums, but individual members of the staff have been busier than ever before, attending professional meetings, giving of their expertise to other organizations, participating on panels for professional meetings, and so on. In October 1984, the Bowdoin College Museum of Art hosted the major evening banquet for the annual meetings of the New England Museum Association. Nearly 400 guests, many of them first-time visitors to the campus, traveled to Brunswick for a reception in the Museum of Art and a formal dinner in Wentworth Hall.

A program of brown bag lunches also began this year, to which members of the College's administration were invited to come and speak of their work and their hopes for Bowdoin's future. President A. LeRoy Greason, Dean of the Faculty Alfred H. Fuchs, Treasurer Dudley H. Woodall, and Director of Admissions William R. Mason III '63 spoke to the combined staffs of the Art and Arctic Museums. These are the first in what is hoped will be a long series of such discussions.

In this year, too, the student work-study assistants have been of exceptional quality. No exhibition or educational program has taken place without their help. It was therefore with particular pleasure that we learned that two of them had major summer museum fellowships in New York City: Andrew J. Walker '87 at The Cloisters and Shelley R. Langdale '85 at the Metropolitan Museum of Art.

Before concluding, it is appropriate to note with sadness the loss of John B. Green, who for eleven years, in a volunteer capacity, did the lighting for all of the major exhibitions at the Museum of Art. Mr. Green's sensitive talents and irascible kindness are qualities which we have missed tremendously in the months following his death last August.

The 1984-1985 academic year has been a great one in the Bowdoin College Museum of Art and the Peary-MacMillan Arctic Museum. The progress made in every direction and the great changes to come give a sense of growth which charges the atmosphere. None of these accomplishments could be possible without the work of a talented staff or without the support and encouragement of the administration of the College and its Governing Boards.

Respectfully submitted,  
KATHARINE J. WATSON

## APPENDIX

### *Exhibitions*

(Museum of Art)

June 26-August 27, 1984 (Becker Gallery): *New Art*.

June 29-August 19, 1984 (Temporary and Twentieth Century Galleries): *Inside/Outside: 1984 Maine Artists Invitational*, cosponsored by the Maine Festival with support from the Maine State Commission on the Arts and the Humanities.

August 27-November 7, 1984 (Temporary and Twentieth Century Galleries): *West Coast Realism*, funded in part by a grant from the California Arts Council, the City of Laguna Beach, the Festival of the Arts of Laguna Beach, the Fluor Foundation, and the Institute of Museum Services, a federal agency.

August 29-October 7, 1984 (Becker Gallery): *Natural Vistas and Manmade Wonders*, organized by Susan E. Wegner, assistant professor, Department of Art, for Art 14 (Baroque Art).

October 7-November 19 (Becker Gallery): *Graphic Comparisons*.

November 20-January 6, 1985 (Becker Gallery): *Late Victorian Directions*,

organized by Larry D. Lutchmansingh, associate professor, Department of Art, for Art 46 (Late Victorian Art).

December 4-February 3, 1985 (Twentieth Century Gallery): *John Sloan: Works from the Permanent Collection*.

January 8-February 25, 1985 (Becker Gallery): "Albrecht Durer's *Life of the Virgin*," organized by Clifton C. Olds, Edith Cleaves Barry Professor of the History and Criticism of Art.

February 12-April 21, 1985 (Twentieth Century Gallery): *Rockwell Kent: Works from the Permanent Collection*.

February 26-April 7, 1985 (Becker Gallery): *Recent Color Photography*.

April 9-June 9, 1985 (Becker Gallery): *Modern American Drawings*, organized by Brian Lukacher, instructor, Department of Art.

May 18-July 8, 1985 (Temporary Exhibition Gallery): *Old Master Drawings at Bowdoin College*.

May 18-July 8, 1985 (Twentieth Century Gallery): "*New Master*" *Drawings at Bowdoin College*.

#### (Peary-MacMillan Arctic Museum)

February 12-March 17, 1985: *The H. Davison Osgood, Jr., Collection of Inuit Carvings*.

April 3-October 3, 1985: *The History of Arctic Photography* (MacMillan Hall). Funded in part by grants from the Maine Humanities Council and the National Endowment for the Humanities.

#### Loans to Other Museums

##### (Museum of Art)

*Portraits of New England Places* exhibition, Colby College Museum of Art, Waterville, Maine, July 18-September 30, 1984: Elizabeth B. Robinson, *View of North Monmouth, Maine*.

*Christo: Works on Paper* exhibition, Library of the Boston Athenæum, Boston, Massachusetts, September 4-October 19, 1984: Christo, *Running Fence*.

*Winslow Homer: The Croquet Game* exhibition, Albright-Knox Art Gallery, Buffalo, New York, September 29-November 25, 1984; Art Institute of Chicago, Chicago, Illinois, December 8, 1984-February 3, 1985; National Academy of Design, New York, New York, March 7-May 5, 1985; Winslow Homer, *A Parisian Ball, Summer in the Country, What Shall We Do Next?, Picnic Excursion, Waiting for Calls on New Years, and Coolest Spot in New England*.

*Reflections and Transformations: Aspects of Reality* exhibition, William A. Farnsworth Library and Art Museum, Rockland, Maine, September 30-December 2, 1984: Beverly Hallam, *Japanese Iris and Freesia*.

*Perceptions of Quebec* exhibition, Smith College Museum of Art, Northamp-



ton, Massachusetts, October 18-December 2, 1984: Winslow Homer, *Wolfe's Cove, Province of Quebec*.

*Image and Text: Book Illustrations* exhibition, Special Collections, Hawthorne-Longfellow Library, Bowdoin College, November 5, 1984-February 27, 1985; Rockwell Kent, *Men in a Whaleboat*; Henri Matisse, *Poèmes*; Joan Miró, *Untitled*, etching.

*Winslow Homer and the New England Coast* exhibition, Whitney Museum of American Art, Fairfield County, Connecticut, November 9, 1984-January 9, 1985: Photographs of Winslow Homer and Charles after fishing; Winslow Homer with his father and dog "Sam"; Winslow Homer and his servant; Ark and Homer's studio, 1884; Winslow Homer and his dog "Jack" in Marshfield, Massachusetts, 1869.

*Baroque Portraiture in Italy* exhibition, Ringling Museum, Sarasota, Florida, December 7, 1984-February 3, 1985; Wadsworth Atheneum, Hartford, Connecticut, March 20-May 20, 1985: six bronze Molinari medals.

*American Art Today: Still Life* exhibition, Visual Arts Gallery, Florida International University, Miami, Florida, January 18-February 20, 1985: Lenart Anderson, *Still Life with Earthenware Vessel*.

*Songs of Glory* exhibition, Oklahoma Museum of Art, Oklahoma City, January 21-April 29, 1985: French, *Head of a King*.

*Masterpieces of Contemporary American Printmaking in Maine Collections* exhibition, Portland School of Art, Portland, Maine, February 4-March 4, 1985; Jennifer Bartlett, *In the Garden*, #116; Alan Shields, *Two Four Too*; Roger Brown, *Standing While Everything Around is Sinking*; Robert Gordy, *Night Dog*; Jasper Johns, *Evion*; and Robert Rauschenberg, *Post Rally*.

*The New Path* exhibition, The Brooklyn Museum, Brooklyn, New York, March 28-June 9, 1985; Museum of Fine Arts, Boston, Massachusetts, July 1-September 8, 1985: William Trost Richards, *In the Woods*.

*Animal Style on Greek and Etruscan Vases* exhibition, The Fleming Museum, Burlington, Vermont, April 11-June 2, 1985: Attic, *Black-figure neck amphora*; Attic, *Protocorinthian pointed aryballos*; The Dolphin Painter, *Early Corinthian black-figure alabastron*.

### Grants

(Museum of Art)

Institute of Museum Services: general operating support. Awarded to Bowdoin: \$47,342.

Institute of Museum Services: in support of conservation projects. Awarded to Bowdoin: \$10,300.

J. Paul Getty Trust: in support of the catalogue *Old Master Drawings at Bowdoin College*. Awarded to Bowdoin: \$12,700.

- Maine Historic Preservation Commission: in support of a guide to the architecture of Bowdoin College. Awarded to Bowdoin: \$10,000.
- National Endowment for the Arts: in support of the exhibition *Old Master Drawings at Bowdoin College*. Awarded to Bowdoin: \$12,700.
- National Endowment for the Arts: in support of conservation of works of art. Awarded to Bowdoin: \$5,310.
- National Endowment for the Arts: in support of phase one, climate control of Walker Art Building. Awarded to Bowdoin: \$56,110.
- New England Foundation for the Arts, "Meet the Composer" program, and the Maine State Commission on the Arts and the Humanities: in support of Bertram Turetzky concert held December 2, 1984. Awarded to Bowdoin: \$100.

(Peary-MacMillan Arctic Museum)

- Maine Humanities Council: in support of the exhibition *The History of Arctic Photography*. Awarded to Bowdoin: \$14,100.
- Maine State Commission on the Arts and the Humanities: in support of conservation of collections. Awarded to Bowdoin: \$2,500.

*Purchases*

(Museum of Art)

- Samuel B. Ames, American (b. 1946), *Portrait of Willard F. Enteman* (president of Bowdoin College, 1978-1980), 1983, oil on canvas (1984.14).
- Jennifer Losch Bartlett, American (b. 1941), *In the Garden* #116, 1982-83, screenprint (1984.21).
- George Loring Brown, American (1814-1889), *View near Rome*, 1854, etching (1984.47).
- Lawrie Brown, American, *Koolaid*, 1983, and *Purple Philodendron*, 1984, color photographs (1985.4-.5).
- Ludwig Businck, German (1590-after 1630), *St. Matthew*, chiaroscuro woodcut (1984.43).
- Harry Callahan, American (b. 1912), *Eleanor and Barbara, Chicago*, 1953, printed c. 1984 (1984.31); *Eleanor, Chicago*, 1950 (1984.32); *Chicago*; and *Cape Cod*, c. 1949 (1984.40-41), black-and-white photographs.
- Emmet Gowin, American (b. 1941), *Edith, Danville, Virginia*, 1970, black-and-white photograph (1984.22).
- Greek, *Statuette of a Youth*, early fifth century B.C., bronze (1984.24), purchased with funds from the Adela Wood Smith Trust in memory of Harry de Forest Smith 1891.
- Francis Seymour Haden, British (1818-1910), *A River-side, Devon*, 1868, etching with ink (1984.39).
- Jean Baptiste Isabey, French (1767-1855), *Interior of the Church at Graville*, 1821, color lithograph on chine collé (1984.48).

- Pieter de Jode I, Flemish (1570-1634), *Christ Giving the Keys to St. Peter*, after 1613/15, etching (1984.45).
- Moshe Kupferman, Israeli (b. 1926), *Untitled*, 1978, graphite on paper (1984.25), purchased with funds provided by Mayer Israel in honor of his brother-in-law, Albert Abrahamson '26, George Lincoln Skolfield, Jr., Professor of Economics Emeritus.
- Alméry Lobel-Riche, French (b. 1880), *The Wall of the Communards, Lobau Barracks, June 1871*, 1907, etching (1984.46).
- Frederick William MacMonnies, American (1863-1937), *Pan of Rohaillion*, 1890, bronze (1984.33).
- John McKee, American (b. 1936), *Causse Méjean, France*, 1982; *Filitosa, Corsica*, 1982; *Ano Meros, Crete*, 1983; *North Monmouth, Maine*, 1983; and *Causse Méjean, France*, 1980, black-and-white photographs (1984.54-58).
- Richard Misrach, American, *San Gorgonia Pass*, 1981, and *Desert Fire #1 Burning Palms*, 1983, color photographs (1985.6-7).
- Elizabeth Murray, American (b. 1940), *Inside Story*, 1984, color lithograph (1984.51).
- Stephen Parrish, American (1846-1938), *Low Tide, Bay of Fundy*, 1884, etching (1984.53).
- Georges Rouault, French (1871-1958), *Tristes Os*, 1934, etching and aquatint (1984.19).
- Johannes Sadeler I, Flemish (1550-c. 1600), *Micaiah and Zedekiah before King Ahab*, 1582, engraving (1984.44).
- The Sappho Painter, *Bail-handle Amphora*, Greek, late sixth century B.C., terracotta (1984.23), purchased with funds from the Adela Wood Smith Trust in memory of Harry de Forest Smith 1891.
- Stephen Shore, American, *Beverly Blvd., and La Brea Ave., Los Angeles, CA*, 1975; *6th Street & Throckmorton St., Fort Worth, TX*, 1976; *Holden Street, North Adams, MA*, 1974, color photographs (1985.8-10).
- Paul Strand, American (1890-1976), *Truckman's House, New York*, 1920, printed late 1930s, black-and-white photograph (1985.3).
- Giovanni Cesare Testa, Italian (d. 1655), *Dido on the Funeral Pyre*, etching (1984.36).
- Francesc Torres, Spanish (b. 1948), *Coat to Endure Glory*, 1984, lead paste, acrylic, and charcoal on paper (1984.18).
- Joseph Mallord William Turner, British (1775-1851), *Ship and Cutter*, mezzotint, trial proof (1984.35).
- William T. Wiley, American (b. 1937), *Now Here's that Blame Treaty*, 1983, etching and aquatint (1984.49).
- Edward Wilson, American, *Untitled (Loading Plane)*, ca. 1943, lithograph (1985.1).
- Thomas Zetterstrom, American (b. 1945), *Shagbark Hickories*, 1978; *Night Drive*, black-and-white photographs (1984.37-38).



## Gifts

(Museum of Art)

- Anonymous:** Lucas Cranach the Elder, German (1472-1553), *St. Christopher*, 1506-09, chiaroscuro woodcut (1984.50.1); Charles Meryon, French (1821-1868), *La Pompe de Notre-Dame à Paris*, 1852, etching (1984.50.2).
- Anonymous:** Rembrandt Harmensz van Rijn, Dutch (1606-1669), *Death of the Virgin*, etching (1985.11).
- Grace and John Barney:** Claes Thore Oldenburg, American (b. 1929), *Ice Cream Desserts*, 1976, etching and color aquatint (1984.34).
- David P. Becker '70:** Hans Holbein the Younger, German (1497-1554), *Erasmus of Rotterdam with a Terminus*, 1530, woodcut (1984.50.3). Given in memory of Philip Hofer.
- Tia Bradbury:** Gibeon Elden Bradbury, American (1833-1904), *Sketchbook of Nature Studies*, graphite and watercolor; three miniature landscapes of the Saco River, oil on paper, canvas; and daguerreotype of Gibeon Elden Bradbury (1985.12.1-5).
- Mr. and Mrs. Stuart P. Feld:** William Edward Norton, American (1843-1916), *Twilight at Prout's Neck*, 1873, and *Rocks at Prout's Neck*, 1873, graphite on paper (1984.59.1-2).
- Michael G. Frieze '60:** Alen MacWeeney, Irish, *Portfolio of Twelve Photographs*, published 1979, black-and-white photographs (1984.27.1/1-12); Ralph Gibson, American (b. 1939), *Chiaroscuro*, black-and-white photographs (1984.27.2/1-15).
- Sarah Wilson Hunt:** Gertrude Kasebier, American (1852-1934), *Portrait of Auguste Rodin in His Studio*, photograph (1984.29).
- Alex Katz:** Ellsworth Kelly, American (b. 1923), *Blue/Black*, 1970, color lithograph; Louisa L. Chase, American (b. 1951), *Untitled*, 1979, oil on canvas; Jasper Johns, American (b. 1930), *Numeral 8*, 1975, etching; Richard John Haas, American (b. 1936), *Greene Street*, 1973, etching and aquatint (1984.15-17 and 1984.28).
- Richard and Jane McLanathan:** Marguerite Stix, American (1907-1975), *Judgment of Paris*, 1961, pencil and crayon drawing (1985.2).
- Christian P. Potholm II:** Martin Hardy, British (1875-1952), *A Street in Chioggia*, 1925, drypoint (1984.20).
- Mr. and Mrs. Wilmot M. Schwind, Jr.:** Chinese, *Wine Cup with Blue Flame Frieze*, ca. 1640, porcelain (1984.52).
- Charles E. Slonim:** Hunt Slonem, American (b. 1951), *Saint Sebastian*, 1984, oil on canvas (1984.42).
- Tessim and Peggy Zorach:** Eight Pre-Columbian pieces from Ecuador, bone, ceramics, gold, stone (1984.30.1-8).

(Peary-MacMillan Arctic Museum)

- Robert L. Bell '42:** Rare book, *Under the North Pole*, by Sir Hubert Wilkins (AM1984.2).

- Mr. and Mrs. Carl Brooks:** Collection of archival materials of Nels P. Sorenson, Byrd-MacMillan Arctic Expedition of 1925: diary (AM1985.2.1); Naval service record (AM1985.2.2); photograph (AM1985.2.3); and article entitled "Flying over the North Pole" (AM1985.2.4).
- Campbell Cary '46:** Three photographs of schooner *Bowdoin* departing for arctic expedition (AM1984.18.1-3).
- Mrs. Walter Chapin:** Inuit bird skin muff and scarf (AM1984.16.1-2).
- Dr. Ida F. Davidoff:** Two lantern slides taken by Leo M. Davidoff on the 1925 MacMillan Expedition (AM1985.1.1-2).
- Laurence B. Flint '34:** Inuit dog whip collected on 1934 MacMillan Arctic Expedition (AM1984.9).
- Mrs. Nora Hubbard:** Collection of photographic, archival, and ethnographic materials taken by Ralph B. Hubbard, Jr. on the 1947 MacMillan Arctic Expedition: five photographic albums (AM1984.20.1-5); two handwritten diaries (AM1984.21.1-2); two reels of 16mm motion picture film *In the Shadow of the North Pole* (AM1984.22.1-2); and an Inuit ivory game (AM1984.23.1-2).
- Charles B. Livingstone:** Rare book, *Narrative of the North Polar Expedition, C. F. Hall Commanding* (AM1985.3).
- Mrs. Miriam L. MacMillan:** Framed Explorer's Club certificate (AM1984.4); collection of books and magazines (AM1984.5.1-25); collection of rare wire recordings of Inuit singing and folktales (AM1984.6.1-16).
- Mrs. Ruth Mellor:** Collection of fourteen historical photographs of 1921 departure of schooner *Bowdoin* from Wiscasset (AM1984.3.1-14).
- Mrs. Helga Morse:** Oil portrait of Inuk by Greenland artist J. Rosing (AM1984.7); two sealskin pillows (AM1984.8.1-2); two Greenland dolls (AM1984.12.1-2).
- H. Davison Osgood, Jr. '53:** Inuit dog whip collected on 1949 MacMillan Arctic Expedition (AM1984.1).
- H. Davison Osgood, Jr. '53 (estate of):** Diary of 1949 MacMillan Arctic Expedition (AM1984.13.1); fourteen rare books on the North (AM1984.14.1-14); sample of Labradorite and fossil from Arctic (AM1984.15.1-2); and collection of twenty-one Inuit soapstone and whalebone carvings (AM1984.19.1-21).
- Ellis Spear '29:** Collection of archival material: one rare photograph of schooner *Bowdoin* in dry dock (AM1984.11.1); two copies of Crocker Land Expedition Prospectus, 1912-1914 (AM1984.11.2-3); and canvas map of arctic region used by Donald MacMillan (AM1984.17).
- Robert B. Wait '34:** Eskimo Bible written in Inuktitut (1876-1878) (AM1984.10).

### *Publications*

- Newsletter*, Vol. 4, No. 2 (June 1984), Vol. 4, No. 3 (September 1984), Vol. 5, No. 1 (March 1985).
- Old Master Drawings at Bowdoin College*, David P. Becker.

## Programs and Activities

(Museum of Art and Arctic Museum)

(Unless indicated otherwise, events were held in the Walker Art Building.)

## 1984

- June 4: Conservation survey of Peary-MacMillan photographic collection, Gary Albright, Northeast Document Conservation Center.
- June 28: Reception and exhibition preview, *Inside/Outside: 1984 Maine Artists Invitational*, cosponsored by the Museum of Art and the Maine Festival with support from the Maine State Commission on the Arts and the Humanities.
- August 6-20: Conservation of arctic mammals and birds by Forest O. Hart. Supported in part by a grant from the Maine State Commission on the Arts and the Humanities.
- August 23: Lecture, "The History and Development of Canadian Inuit Art," by Nelson Graburn, professor, Department of Anthropology, University of California, Berkeley; Beam Classroom, Visual Arts Center.
- September 13: Annual open house and exhibition preview, *West Coast Realism*.
- September 17: General fall meeting, Museum Volunteers Association; Cram Alumni House.
- September 22, 26, and 30: Gallery talk, "West Coast Realism," by John W. Coffey, curator of collections.
- September 23: Architectural tour of the Bowdoin College campus by Patricia M. Anderson, special project writer.
- September 26: Teachers' workshop, sponsored by the Museum Volunteers Association.
- October 1: Reception for Sarah Caldwell, composer and conductor, presented by Opera New England of Maine.
- October 1: Advanced training, Museum Volunteers Association, talk on Bowdoin College museum policies by Katharine J. Watson, director.
- \*October 4: Lecture, "Image, Artistry, and Message in the Early Papal Medal," by Nathan Whitman, professor of the history of art, University of Michigan at Ann Arbor; Beam Classroom, Visual Arts Center.
- October 8: Tour of museum by John W. Coffey and reception for New England Museum Association conference participants.
- October 10: Gallery talk on Mary Cassatt's pastel *The Barefoot Child* by Patricia M. Anderson.
- \*October 10: Lecture, "Human or Divine? A New Greek Bronze Statuette for Bowdoin," by David G. Mitten, Loeb Professor of Art and Archaeology, Harvard University; Kresge Auditorium, Visual Arts Center.
- October 13: Tour of Museum of Art for Parents Weekend by Katharine J. Watson.



- October 14: Architectural tour of the Bowdoin College campus by Patricia M. Anderson.
- October 24: Gallery talk, "The Ancient Collection: Recent Acquisitions," by John W. Coffey.
- October 29: Training session for Museum Volunteers Association, "Canadian Inuit Prehistory," by Richard G. Condon, registrar/curator.
- \*November 1: Lecture. "Knowing *vs.* Understanding: The Museum as a Tool for Humanistic Learning," by Danielle Rice, curator in charge of education, National Gallery, Washington, D.C.; Kresge Auditorium, Visual Arts Center.
- November 2: Performance, *East Coast Realism*, choreographed by the Bowdoin Dance Group, under the direction of June A. Vail, director, Dance Program.
- \*November 2: Docent workshop, Danielle Rice, curator in charge of education, National Gallery, Washington, D.C.
- November 4 and 7: Gallery talk, "Gilbert Stuart's *Portrait of Thomas Jefferson*," by Katharine J. Watson.
- November 18: Concert, The Calderwood Consort, cosponsored by the Museum of Art and the Department of Music.
- November 27: Sale of original fifteenth- to twentieth-century prints, by James H. Bergquist, print dealer.
- December 2: Concert, Bertram Turetzky, contrabass performer and composer, cosponsored by the Museum of Art and the Department of Music with the assistance of the New England Foundation for the Arts.
- December 3: Advanced training for volunteers/teachers' panel. A workshop conducted in collaboration with educators from area schools.
- December 4: Museum shop holiday party.
- December 15: Lecture and tour for teachers' workshop sponsored by the Boston Globe Foundation, by Richard G. Condon; Peary-MacMillan Arctic Museum, Hubbard Hall.

1985

- \*January 20: Film, *L'innocente*, part of the Italian Film Series; cosponsored by the Museum of Art and the Department of Sociology and Anthropology; Kresge Auditorium, Visual Arts Center.
- \*January 27: Film, *L'Albero degli Zoccoli*, Italian Film Series; Kresge Auditorium, Visual Arts Center.
- January 30: Gallery talk, "John Sloan: Works from the Permanent Collection," by John W. Coffey.
- January 31: Lecture, "Perennial Bliss: Gertrude Jekyll and the History of the English Garden," by Charles Calhoun; Beam Classroom, Visual Arts Center.
- \*February 3: Film, *1900*, Italian Film Series; Kresge Auditorium, Visual Arts Center.

- February 3 and 6: Gallery talk, "John W. Brown's *View of the Bowdoin College Campus*," by Patricia M. Anderson; President's Office, Hawthorne-Longfellow Hall.
- \*February 10: Film, *Amarcord*, Italian Film Series; Kresge Auditorium Visual Arts Center.
- \*February 11: Lecture, "Inuit Music in Northern Canada," by Beverly Cavanagh, professor of music, Queen's University, Ontario; Beam Classroom, Visual Arts Center.
- \*February 11: Lecture, "Fascism and the Italian Cinema," by Barbara Spackman, assistant professor, Italian language and literature, Yale University; Beam Classroom, Visual Arts Center. Cosponsored by the Museum of Art and the Department of Sociology and Anthropology.
- February 11: Dinner reception held in honor of visiting Inuit throat singers and drum dancers, followed by performance of contemporary Inuit folk music by Charlie Adams of Inukjuak, Quebec; Cram Alumni House. Cosponsored by the Peary-MacMillan Arctic Museum and the Museum Volunteers Association.
- February 12: Invitational reception sponsored by Canadian Consulate of New England; Foyer of Hubbard Hall.
- \*February 12: Concert, "Voice of Our Land: Traditional Inuit Throat Singing and Drum Dancing," by Povungnituk Throat Singers and Drum Dancers of Eskimo Point, sponsored by the Peary-MacMillan Arctic Museum and the Museum Volunteers Association; Pickard Theater.
- February 12: General reception following concert; Peary-MacMillan Arctic Museum, Hubbard Hall.
- February 14: Valentine's Day party for the Museum Volunteers Association.
- February 17: Gallery talk, "Rockwell Kent: Works from the Permanent Collection," by John W. Coffey.
- \*February 17: Film, *Roma: Città Aperta*, Italian Film Series; Kresge Auditorium, Visual Arts Center.
- February 24 and 27: Gallery talk, "Albrecht Dürer's *Life of the Virgin*," by Clifton C. Olds, Edith Cleaves Barry Professor of the History and Criticism of Art.
- \*February 24: Film, *Fellini's Roma*, Italian Film Series; Kresge Auditorium, Visual Arts Center.
- \*February 27: Film, *Ladri Di Biciclette*, Italian Film Series; Kresge Auditorium, Visual Arts Center.
- \*February 28: Lecture, "Five Nineteenth-Century Afro-American Artists," by David Driskell, professor of art history, University of Maryland; Kresge Auditorium, Visual Arts Center. Cosponsored by the Museum of Art and the Afro-American Studies Program.
- \*March 3: Concert, Malcolm Goldstein, composer and violinist, cosponsored by the Museum of Art and the Department of Music.

- \*March 3: Film, *Miracolo A Milano*, Italian Film Series; Kresge Auditorium, Visual Arts Center.
- March 3 and 6: Gallery talk, "Contemporary Color Photography," by John McKee, lecturer in art.
- \*March 10: Film, *Pane E Cioccolata*, Italian Film Series; Kresge Auditorium, Visual Arts Center.
- March 13: Concert, "A Baroque Celebration: Music in the Time of Heinrich Schütz," Bowdoin College Chamber Choir, under the direction of Robert K. Greenlee, instructor in music; cosponsored by the Museum of Art and the Department of Music.
- April 3: Lecture, "Donald MacMillan and Peter Pitseolak: The Arctic Photography Connection," by Dorothy H. Eber, Canadian journalist and author; Kresge Auditorium, Visual Arts Center.
- April 3: Exhibition opening reception, *The History of Arctic Photography*; Peary-MacMillan Arctic Museum, Hubbard Hall.
- April 5: Teachers' panel, "*The History of Arctic Photography*: How to Look and Link It to the Classroom," by Richard G. Condon and Phyllis Passariello, assistant curator; Peary-MacMillan Arctic Museum, Hubbard Hall.
- April 10: Gallery talk, "History of Arctic Photography," by Phyllis Passariello; Peary-MacMillan Arctic Museum, Hubbard Hall.
- April 12: Volunteer training session, "The History of Arctic Photography," by Richard G. Condon, Peary-MacMillan Arctic Museum, Hubbard Hall.
- April 14: Films, *Nanook of the North* and *Magic in the Sky*; Kresge Auditorium, Visual Arts Center.
- April 21 and 24: Gallery talk, "Henry Ward Beecher meets Pan of Ro-haillion: Recent Sculpture Acquisitions in the Walker Gallery," by Katharine J. Watson.
- April 28: Gallery talk, "History of Arctic Photography," by Richard G. Condon; Peary-MacMillan Arctic Museum, Hubbard Hall.
- May 2: Lecture, "Bruegel's *Alpine Landscape*," by Clifton C. Olds; Beam Classroom, Visual Arts Center.
- May 5 and 8: Gallery talk, "Selections from the Ancient Collection," by Henrietta M. Tye, registrar.
- May 6: Annual meeting and luncheon, Museum Volunteers Association; Coles Tower.
- May 17: Lecture, "The Bowdoin Drawings: A Personal View," by David P. Becker '70, assistant curator, Department of Prints, Drawings, and Photographs, Museum of Fine Arts, Boston; Kresge Auditorium, Visual Arts Center.
- May 17: Exhibition opening and reception, *Old Master Drawings at Bowdoin College*.
- May 18: Performance, Celebration Theatre Ensemble performs mime based



on the drawings in the exhibition *Old Master Drawings at Bowdoin College*; Walker Art Building and Kresge Auditorium, Visual Arts Center.

May 22 and 25: Gallery talk, "Old Master Drawings at Bowdoin College," by Katharine J. Watson.

May 25: COMMENCEMENT.

May 26: Class of '60 reception.

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